

With this unique programme Hanzhi Wang takes us into the 'fairy-tale world of the accordion' in works by Danish composers that explore both the darkness and luminosity of Hans Christian Andersen's famous stories. Poignant reflection and tragic depiction infuse Martin Lohse's *Menuetto* and *The Little Match Girl* (dedicated to Hanzhi Wang), while his post-minimalist *Passing* series forms adventurous 'mobiles' of dancing light. From Jesper Koch's quixotic *Jabberwocky* to Svend Aaquist's evocative *Saga Night*, this new repertoire for a relatively recent concert instrument is both dramatic and uplifting.

ON THE PATH TO H.C. ANDERSEN

Contemporary Danish Works for Accordion

1 Martin Lohse (b. 1971): *Menuetto* (2014) 7:31

Martin Lohse: *Passing* (2011–12) 13:14

2 *Passing I: Allegro con passione sostenuto* 4:05

3 *Passing II: Andante con dolore sostenuto* 4:56

4 *Passing III: Moderato maestoso* 4:06

5 Martin Lohse: *The Little Match Girl* (2015)* 4:41

6 Jesper Koch (b. 1967): *Jabberwocky* (1995) 5:52

7 Bent Lorentzen (b. 1935): *Tears* (1992) 8:31

8 Svend Aaquist (b. 1948): *Saga Night* (1992) 14:38

*WORLD PREMIERE RECORDING

Hanzhi Wang, Accordion

Recorded: 27 January 7, 28 February 8 16 March 1 6, 21 May 2–4, 19 June 2015 5

at the Studio Hall of the Royal Danish Academy of Music, Copenhagen, Denmark

Producers: Geir Draugsvoll and Franziska Wackerhagen • Engineer and editor: Franziska Wackerhagen

Mastering: Jesper Andersen • Booklet notes: Richard Whitehouse

Publishers: Mirror Music 1–5, Edition Kontrapunkt 6, Edition Wilhelm Hansen 7, Edition S 8

Cover painting: *The Little Mermaid* by Julia Samokhvalova (www.argelsam.com)

Sculpture by Edvard Eriksen (1876–1959)



8.573904

DDD

Playing Time
54:51



© & © 2018 Naxos Rights (Europe) Ltd
Booklet notes in English
Made in Germany
www.naxos.com