

Tengyue Zhang won the 2017 Guitar Foundation of America (GFA) International Concert Artist Competition, one of the world's most prestigious events. His debut recital illustrates the moods, colours and techniques of the concert classical guitar from baroque transcriptions to masters of the twentieth-century genre such as Castelnuovo-Tedesco, Tansman and Brouwer. Despite being from very different backgrounds and time periods, several of the pieces share intriguing relationships in their use of variation form or thematic motifs and harmonic progressions.

TENGYUE ZHANG

Guitar Recital

Domenico SCARLATTI (1685–1757)
 1 Keyboard Sonata in D major,
 K.53/L.261/P.161 (1742) 3:50
 (arr. Tengyue Zhang for guitar)

Johann Sebastian BACH (1685–1750)
 Violin Partita No. 2 in D minor,
 BWV 1004 (1720) 14:13

2 V. Chaconne
 (arr. Tengyue Zhang for guitar)

Alexandre TANSMAN (1897–1986)
 3 Variations on a Theme of Scriabin
 (1972) 8:26

**Mario CASTELNUOVO-TEDESCO
 (1895–1968)**
 24 Caprichos de Goya, Op. 195

(1961) 11:25
 4 XII. No hubo remedio 6:18

5 XVIII. El sueño de la razón
 produce monstruos 5:05

Leo BROUWER (b. 1939)
 Rito de los Orishas (1993) 11:44

6 I. Exordium – Conjuro 3:32
 7 II. Danza de las diosas negras 8:12

Sérgio ASSAD (b. 1952)
 Aquarelle (1986) 13:11

8 I. Divertimento 6:46
 9 II. Valseana 3:16
 10 III. Preludio e toccatina 3:05



8.573905

DDD

Playing Time
63:12

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 Booklet notes in English

Recorded: 5 & 6 February 2018 at Fellowship Church, Englewood, Florida, USA
 Producers: Norbert Kraft and Bonnie Silver • Engineer and editor: Norbert Kraft

Guitar: B. Teryks, Mainz • Booklet notes: Graham Wade

Publishers: Max Eschig (3), Bérben Edizioni Musicali (4, 5), Les Editions Doberman-Yppan (6, 7),
 Editions Henry Lemoine (8–10) • Photo of Tengyue Zhang: Hong Zhu