

Tengyue Zhang won the 2017 Guitar Foundation of America (GFA) International Concert Artist Competition, one of the world's most prestigious events. His debut recital illustrates the moods, colours and techniques of the concert classical guitar from baroque transcriptions to masters of the twentieth-century genre such as Castelnuovo-Tedesco, Tansman and Brouwer. Despite being from very different backgrounds and time periods, several of the pieces share intriguing relationships in their use of variation form or thematic motifs and harmonic progressions.

TENGYUE ZHANG

Guitar Recital

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| Domenico SCARLATTI (1685–1757) | Mario CASTELNUOVO-TEDESCO (1895–1968) |
| ① Keyboard Sonata in D major, K.53/L.261/P.161 (1742) 3:50
(arr. Tengyue Zhang for guitar) | 24 Caprichos de Goya, Op. 195 (1961) 11:25 |
| Johann Sebastian BACH (1685–1750) | ④ XII. No hubo remedio 6:18 |
| Violin Partita No. 2 in D minor, BWV 1004 (1720) 14:13 | ⑤ XVIII. El sueño de la razón produce monstruos 5:05 |
| ② V. Chaconne (arr. Tengyue Zhang for guitar) | Leo BROUWER (b. 1939) |
| Alexandre TANSMAN (1897–1986) | Rito de los Orishas (1993) 11:44 |
| ③ Variations on a Theme of Scriabin (1972) 8:26 | ⑥ I. Exordium – Conjuro 3:32 |
| | ⑦ II. Danza de las diosas negras 8:12 |
| | Sérgio ASSAD (b. 1952) |
| | Aquarelle (1986) 13:11 |
| | ⑧ I. Divertimento 6:46 |
| | ⑨ II. Valseana 3:16 |
| | ⑩ III. Preludio e toccatina 3:05 |

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 Producers: Norbert Kraft and Bonnie Silver • Engineer and editor: Norbert Kraft
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DDD

 Playing Time
 63:12

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