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DDD

Playing Time
82:15Made in Germany
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Booklet notes in English

Vojin Kocić, winner of the 2017 Heinsberg International Guitar Competition, presents a recital that not only covers a wide historical range but also includes some of the most challenging works in the guitar repertoire, of which Ponce's *La Folía* variations is considered a veritable Everest to be conquered. Following a long and distinguished tradition, Kocić's own arrangement of Bach's *Second Violin Partita* is crowned by the greatest of Baroque instrumental masterpieces, the monumental *Ciaccona*. Regondi's prodigious talent is reflected in his scintillating *Introduction et Caprice*, while Pasiieczny's *Phosphenes* was composed as a test piece for a guitar competition.

VOJIN KOCIĆ

Guitar Recital

Johann Sebastian BACH (1685–1750)

Partita No. 2 in D minor, BWV 1004 (1720)

(arr. Vojin Kocić for guitar)

34:44

1 I. Allemanda

6:14

2 II. Corrente

2:51

3 III. Sarabanda

4:34

4 IV. Giga

4:44

5 V. Ciaccona

16:13

Giulio REGONDI (1822–1872)

Introduction et Caprice, Op. 23 (1864)

10:53

6 Adagio – Allegretto scherzando

Manuel María PONCE (1882–1948)

7 Diferencias sobre la folía de España y fuga ('Theme, Variations and Fugue on La Folía de España') (1930)

29:37

Marek PASIECZNY (b. 1980)

8 Phosphenes (After Sylvius Leopold Weiss) (2016)

6:44

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Producer, engineer and editor: Norbert Kraft • Booklet notes: Graham Wade

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Guitar: D. Perry, Winnipeg, Canada [1]–[7]; P. Bernabe, Madrid, Spain [8] • Photo of Vojin Kocić: Andrej Grilec