

Vojin Kocić, winner of the 2017 Heinsberg International Guitar Competition, presents a recital that not only covers a wide historical range but also includes some of the most challenging works in the guitar repertoire, of which Ponce's *La Folia* variations is considered a veritable Everest to be conquered. Following a long and distinguished tradition, Kocić's own arrangement of Bach's *Second Violin Partita* is crowned by the greatest of Baroque instrumental masterpieces, the monumental *Ciaccona*. Regondi's prodigious talent is reflected in his scintillating *Introduction et Caprice*, while Pasieczny's *Phosphenes* was composed as a test piece for a guitar competition.

# VOJIN KOĆIĆ

## Guitar Recital

Johann Sebastian BACH (1685–1750)  
 Partita No. 2 in D minor, BWV 1004 (1720)  
 (arr. Vojin Kocić for guitar)

34:44  
 6:14  
 2:51  
 4:34  
 4:44  
 16:13

- 1 I. Allemanda
- 2 II. Corrente
- 3 III. Sarabanda
- 4 IV. Giga
- 5 V. Ciaccona

Giulio REGONDI (1822–1872)  
 Introduction et Caprice, Op. 23 (1864) 10:53

- 6 Adagio – Allegretto scherzando

Manuel María PONCE (1882–1948)  
 Diferencias sobre la folía de España y fuga ('Theme, Variations and Fugue on La Folia de España') (1930) 29:37

Marek PASIECZNY (b. 1980)  
 Phosphenes (After Sylvius Leopold Weiss) (2016) 6:44

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 Guitar: D. Perry, Winnipeg, Canada [1–7]; P. Bernabe, Madrid, Spain [8] • Photo of Vojin Kocić: Andrej Grilc



8.573906

DDD

Playing Time  
 82:15



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