

This album brings together a selection of religious compositions by Giacomo Meyerbeer, including several works presumed lost until their recent discovery. These rediscovered pieces stand out for their masterful quality and highly individual style, such as the *Hymne An Gott*, which demonstrates Meyerbeer's sensitivity and skill with text. Other gems include the luminous *Pater Noster* and the melancholy *Prélude et Cantique*, which draws on the spirituality of the late Middle Ages and was of great significance to the composer.

Giacomo MEYERBEER

(1791–1864)

Sacred Works

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|-----|---|-------|
| 1–2 | From <i>Jephtas Gelübde</i> (1812) | 13:55 |
| 3–4 | <i>Zwei Religiöse Gedichte von Jakob Neus</i> (1841) | 8:35 |
| 5 | <i>Hymne An Gott</i> (1813) | 5:14 |
| 6 | <i>Prélude</i> (1863) et <i>Cantique tiré de l'imitation de Jésus-Christ</i> (1859) | 12:47 |
| 7 | <i>Psalm 124: Wenn der Herr nicht bei uns wär</i> (1807) | 5:09 |
| 8 | <i>Psalm 86: Lehre, Ewiger, lehre mich deine Wege</i> (1807) | 4:23 |
| 9 | <i>Pater noster</i> (1857) | 5:17 |
| 10 | From <i>Gott und die Natur</i> (1811) | 4:31 |
| 11 | <i>Gottergebenheit</i> (1841) | 5:37 |

All arrangements by Dario Salvi

Andrea Chudak, Soprano 2–11

Jakub Sawicki, Piano 1–3 5 7–11, Organ 4 6

Neue Preussische Philharmonie • Dario Salvi

A detailed track list can be found inside the booklet. The sung texts and English and German translations are included in the booklet, and may also be accessed at www.naxos.com/libretti/573907.htm

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Playing Time
66:04



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Booklet notes in English • Kommentar auf Deutsch

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