

The songs on this album are not as well known as other works by these three composers, but this more intimate form of expression often goes straight to the heart and soul of their work. Tchaikovsky wrote songs throughout his life, and it is easy to find autobiographical parallels in his chosen themes of love and longing. Rimsky-Korsakov's songs are characterised by tender lyricism, while Rachmaninov's wordless *Vocalise* has become one of his most famous melodies.

RUSSIAN SONGS

CO-PRODUCTION WITH



Pyotr Il'yich TCHAIKOVSKY (1840–1893)

- 1 I wish I could take all my sadness (1875) 1:46
- 2 Those were the first few days of spring (1878) 2:45
- 3 And was I not once a little blade of grass (1880) 5:18
- 4 Lullaby (1872) 4:27
- 5 By chance at a ball I did see you (1878) 1:49
- 6 If I'd only guessed (1880) 4:36
- 7 No, only he who knew (1869) 2:37
- 8 Not one word, not one sigh, oh my friend (1869) 2:41
- 9 My genius, my angel, my friend (1857/58) 2:01

Margarita Gritskova,
Mezzo-soprano
Maria Prinz, Piano

Sung in Russian. A detailed track list can be found inside the booklet.

Recorded: 12–15 February 2018 at Studio 2, Bayerischer Rundfunk, Munich, Germany • Recording producer: Torsten Schreier • Executive producers: Falk Häfner (BR-KLASSIK), Klaus Heymann (Naxos) Recording engineer: Marcus Huber • Publishers: Ricordi [1], Muzyka, Moscow [2–4] [6–18], Fürstner [5], Boosey & Hawkes [19–20] • Booklet notes: Keith Anderson • Photo of Margarita Gritskova by Marusya Mavrina



8.573908

DDD

Playing Time
58:49

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