

Many Japanese composers have shown particular affinity for the guitar, none more so than Tōru Takemitsu. In *Toward the Sea* Takemitsu expands his unique sensibility and imaginative flair for the instrument's colours and expressiveness to embrace the warmly elliptical sound of the alto flute. Ichiro Nodaira's *Wave Recollections* evokes the earthquake and tsunami of 2011 in its exploration of the guitar's acoustic properties – the quality of mankind's relationship with nature runs as a theme through many of the evocative Japanese song arrangements in this programme. 'This is not music you'll be able to hear often – and it's unlikely that you'll hear it played more beautifully.' (*American Record Guide* on Vol. 3, 8.573595)

Japanese Guitar Music • 4

Tōru TAKEMITSU (1930–1996)

- | | | |
|------------|--|--------------|
| 1–3 | Toward the Sea (1981) | 10:47 |
| 4 | Nami no Bon (1983, arr. Daisuke Suzuki) | 5:27 |
| 5 | Air for flute solo (1996) | 7:10 |

Ichiro NODAIRA (b. 1953)

- | | | |
|------------|--|--------------|
| 6 | Wave Recollections (2011, rev. 2017) (dedicated to Shin-ichi Fukuda)* | 10:49 |
| 7–9 | Three Japanese Song Arrangements (2017)* | 12:20 |

Tami NODAIRA (b. 1960)

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|--------------|--|--------------|
| 10 | Water drops (2017) (dedicated to Shin-ichi Fukuda)* | 4:49 |
| 11–13 | Three Japanese Song Arrangements (2017)* | 11:45 |

*** WORLD PREMIERE RECORDING**

A detailed track list can be found inside the booklet

Shin-ichi Fukuda, Guitar

Shigenori Kudo, Flute 5, 7–9, 11–13, Alto flute 1–3

Recorded: 25–28 October 2017 at St John Chrysostom Church, Newmarket, Ontario, Canada

Producers: Norbert Kraft and Bonnie Silver • Engineer and editor: Norbert Kraft

Guitar: Masaru KOHNO (Last work / 1998) • Flute: Yamaha 'Merveille' • Booklet notes: Graham Wade

Publishers: Schott Music Co. Ltd 1–5; Éditions Henry Lemoine 6; public domain 7–13

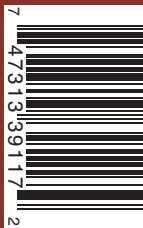
Cover photo of Shigenori Kudo and Shin-ichi Fukuda © Takanori Ishii



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Playing Time
63:41



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Booklet notes in English