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Playing Time
59:52Made in Germany
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Booklet notes in English

First Prize winner of the prestigious Eighth International Organ Competition Musashino-Tokyo, Amanda Mole, has selected music that fully exploits every aspect of the excellent Marcussen & Søn instrument at this venue. Buxtehude's remarkable *Praeludium* and Bruhns' chorale fantasia on the Advent tune *Nun komm, der Heiden Heiland* connect with the old French traditions evoked in Alain's *Variations*, while Reger uses the entire dynamic range of the organ in his *Toccata*. The programme is topped by Messiaen's expression of sheer joy in the rapturous conclusion to *La Nativité du Seigneur*.

AMANDA MOLE

Organ Recital

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| Dieterich BUXTEHUDE (1637–1707) | Nicolaus BRUHNS (1665–1697) |
| 1 Praeludium in G minor,
BuxWV 149 9:22 | 6 Nun komm der Heiden Heiland
(Chorale Fantasia) 11:04 |
| Jehan ALAIN (1911–1940) | Johann Sebastian BACH (1685–1750) |
| 2 Variations sur un thème de Clément
Janequin, AWV 99 (1937) 6:00 | 7 Prelude and Fugue in D major,
BWV 532 (c. 1710) 11:53 |
| Max REGER (1873–1916) | Nico MUHLY (b. 1981) |
| 9 Pieces, Op. 129 (excerpts)
(1913) 8:42 | 8 The Revd Mustard His Installation
Prelude (2013) 3:18 |
| 3 I. Toccata in D minor 2:49 | Olivier MESSIAEN (1908–1992) |
| 4 III. Kanon in E minor 2:31 | La Nativité du Seigneur
(‘The Birth of the Saviour’) |
| 5 VI. Basso ostinato in G minor 3:11 | (excerpt) (1935) 9:06 |
| | 9 IX. Dieu parmi nous (‘God Among Us’) |

Recorded: 19–20 September 2017 at Musashino Civic Cultural Hall, Tokyo, Japan
 Producer: International Organ Competition Musashino-Tokyo • Engineers and editors: Yasuhisa Takashima,
 Taiki Kubota (Camerata Tokyo, Inc.) • Booklet notes: Amanda Mole

Publishers: Broude Brothers, Edition: Michael Belotti, Kerala J. Snyder, and Christoph Wolff 1, Éditions
 Alphonse Leduc, Edition: Marie-Claire Alain (2001) 2, Carus-Verlag, Edition: Bote & G. Bock 3–5, Breitkopf
 & Härtel, Edition: Harald Vogel 6, Edition Peters, Edition: Friedrich Conrad Griepenkerl, Herman Keller, and
 Ferdinand Roitzsch 7, St. Rose Music Publishing 8, Éditions Alphonse Leduc 9
 Sponsor credits: Musashino City and The Musashino Cultural Foundation