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8.573913

 Playing Time
76:08

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Herbert Howells' style, immediately recognisable for its long melodic lines, rhapsodic nature and rich harmonies, defined the sound of English cathedral music in the 20th century. His studies in London imbued his works with sophistication and a French influence, which were intertwined with a nostalgic 'heart-ache' for the 'real Gloucestershire', as can be heard in *String Quartet No. 3*. The charming little character stories in *Lady Audrey's Suite* tell of countryside and church, while the *Piano Quartet in A minor* is dedicated 'To the Hill at Chosen and Ivor Gurney who knows it', portraying a favourite local vantage point at different seasons as well as poignantly remembering a lost friendship.

Herbert HOWELLS

(1892–1983)

Chamber Music

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| 1–4 | String Quartet No. 3 'In Gloucestershire'
(1916–20, rev. late 1930s) | 28:33 |
| 5–8 | Lady Audrey's Suite, Op. 19 (1915) | 20:20 |
| 9–11 | Piano Quartet in A minor, Op. 21
(1916, revised 1936) | 26:59 |

Dante Quartet **1–8** (Krysia Osostowicz, Violin I • Oscar Perks, Violin II •
 Yuko Inoue, Viola • Richard Jenkinson, Cello)
 Gould Piano Trio **9–11**
 (Lucy Gould, Violin • Alice Neary, Cello • Benjamin Frith, Piano)
 David Adams, Viola **9–11**

A detailed track list can be found on page 2 of the booklet

Recorded: 16–18 October 2017 at Wyastone Concert Hall, Monmouth, UK

Producer: Patrick Allen • Booklet notes: Jonathan Clinch

Publishers: Novello **1–4**, Curwen Edition **5–8**, Stainer & Bell **9–11**

Cover image: *Wooden jetty* at Lydney Harbour, Gloucestershire (www.istockphoto.com)

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