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Playing Time
68:00

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Made in Germany

Booklet notes in English

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John Beard (c. 1716–1791) was a young tenor who came to George Frideric Handel's attention when still a teenager. He inspired the great composer to give new focus to the tenor voice within his English oratorios. Beard was Handel's ideal in his demands for 'articulate utterance of the words and a just expression of the melody' – a collaboration that climaxed in Handel's creation of the first truly great tenor part as the hero in *Samson*. GRAMMY® Award-winning tenor Aaron Sheehan steps into John Beard's shoes equipped with a voice of 'shining quality and deep sensitivity' (*The New York Times*).

George Frideric HANDEL

(1685–1759)

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|-------|---|-------|
| 1–2 | Alexander's Feast, HWV 75 (excerpts) | 3:30 |
| 3 | Israel in Egypt, HWV 54: The enemy said, I will pursue | 2:04 |
| 4 | Ode for St Cecilia's Day, HWV 76:
Sharp violins proclaim their jealous pangs | 4:23 |
| 5–8 | Saul, HWV 53 (excerpts) | 6:07 |
| 9–13 | Concerto Grosso in B flat major, Op. 3, No. 2, HWV 313 | 10:41 |
| 14–17 | Messiah, HWV 56 (excerpts) | 7:21 |
| 18–22 | Concerto Grosso in B flat major, Op. 6, No. 7, HWV 325 | 12:06 |
| 23–29 | Samson, HWV 57 (excerpts) | 21:00 |

Aaron Sheehan, Tenor 1–8 14–17 23–29

Stephen Stubbs, Conductor, Lute and Guitar

Pacific MusicWorks Orchestra
(Tekla Cunningham, Orchestra Director)

Recorded: 21–24 February 2017 at St. Thomas Chapel, Kenmore, Washington, USA

Producer: David Sabee • Engineers: Alexander Lipay, Dmitriy Lipay, Kory Kruckenberg (DXD)

Mastering engineers: Dmitriy Lipay, David Sabee • Booklet notes: Stephen Stubbs

Editions: Peter Jones 1–8 14–17 23–29 • A detailed track list can be found on page 2 of the booklet.

Cover: *John Beard, Handel's Tenor* by Thomas Hudson (1701–1779)