

Playing
Time:
71:37

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DDD



8.573915



CATALAN WIND MUSIC • 2

Xavier Montsalvatge (1912–2002)

Música per a un diumenge

(‘Music for a Sunday’) (1983)

- | | | |
|---|--|------|
| ① | I. Fanfarria (‘Fanfare’) | 2:42 |
| ② | II. El xotis de Llofriu (‘The Llofriu Chotis’) | 3:08 |
| ③ | III. La polka del Poble Sec (‘The Poble Sec Polka’) | 4:01 |

Joan Albert Amargós (b. 1950)

- | | | |
|---|--|-------|
| ④ | Jocs temàtics (‘Thematic Games’) (2011) | 20:35 |
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Elisenda Fàbregas (b. 1955)

Symphony No. 1 (2013)

- | | | |
|---|---------------------------|------|
| ⑤ | I. Tempo giusto | 6:53 |
| ⑥ | II. Cançó (‘Song’) | 3:31 |
| ⑦ | III. Scherzo | 5:46 |
| ⑧ | IV. Tempo giusto | 3:59 |

Moisès Bertran (b. 1967)

- | | | |
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| ⑨ | A Double Bass Fantasy
for solo bass and wind orchestra (2013) | 10:50 |
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WORLD PREMIERE RECORDINGS

Jonathan Camps, Double Bass ⑨

Barcelona Symphonic Band
(Banda Municipal de Barcelona)

Salvador Brotons

Recorded: 6–10 June 2016 at L’Auditori, Tete Montoliu Hall, Barcelona, Spain

Producer, engineer and editor: Albert Moraleda

Publishers: Unión Musical Ediciones S.L. (1–4);

Hidden Oaks Music Company (5–8); Clivis Publicacions (9)

Booklet notes: David Puertas Esteve

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After the resounding success of their first volume of *Catalan Wind Music* (Naxos 8.573547), the Barcelona Symphonic Band and Salvador Brotons return with world premiere recordings of works commissioned from award-winning Catalan composers. Xavier Montsalvatges’s colourfully festive *Music for a Sunday* is followed by Joan Albert Amargós’ play on the timbres and dynamic force of wind instruments in *Thematic Games*. Elisenda Fàbregas’ dramatic and emotional *First Symphony* contrasts majestic grandeur with the expressiveness of Catalan song, and Moisès Bertran exploits the virtuoso skill of the soloist in his incisive and lyrical *A Double Bass Fantasy*.

**BANDA MUNICIPAL
DE BARCELONA**



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