

Louis Spohr's reputation as one of Germany's leading violinists was at its height when he composed his *Duets for Two Violins, Op. 39*, and while it appears his intention was to finance an Italian concert tour with marketable duets, the publishers complained of their technical difficulty. Spohr defended this aspect by stating his 'desire to give my duets more inner value, more richness of harmony' than is usual in this genre. Indeed, a contemporary critic exclaimed that 'it is no exaggeration to say that the ideas and artistry required for these works would be sufficient ... to create three concertos.'

Louis  
**SPOHR**  
(1784–1859)



**Duets for Two Violins, Op. 39 (1816)**

	<b>No. 1 in D minor</b>	<b>19:58</b>
1	<b>I. Allegro</b>	<b>9:10</b>
2	<b>II. Adagio</b>	<b>5:00</b>
3	<b>III. Presto</b>	<b>5:43</b>
	<b>No. 2 in E flat major</b>	<b>21:12</b>
4	<b>I. Andante</b>	<b>9:38</b>
5	<b>II. Menuetto and Trio: Allegro</b>	<b>4:51</b>
6	<b>III. Vivace</b>	<b>6:36</b>
	<b>No. 3 in E major</b>	<b>25:33</b>
7	<b>I. Adagio – Allegro molto agitato</b>	<b>7:39</b>
8	<b>II. Andante con variazioni</b>	<b>11:51</b>
9	<b>III. Rondo alla polacca</b>	<b>5:57</b>

**Jameson Cooper and James Dickenson, Violins**

Recorded: 13–15 March 2018 at Joshi Performance Hall, Indiana University South Bend, USA  
 Producers: Jameson Cooper, James Dickenson • Engineer and editor: Jameson Cooper  
 Mastering: Kevin Harbison • Booklet notes: Karl Traugott Goldbach • Publisher: Edition Peters  
*Dedicated to our dear friend, Elizabeth Williams; a violinist of courageous spirit and beautiful artistry.*  
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DDD

 Playing Time  
**66:49**


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