

NAXOS

8.573919

DDD

Playing Time  
60:54

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 Booklet notes in English  
 Made in Germany

With the belated success of his *Third Symphony 'Symphony of Sorrowful Songs'* (Naxos 8.550822), Górecki emerged in the 1990s as a composer of world stature. Between 1988 and 1995 he wrote three string quartets for the Kronos Quartet that are among his most important mature works. *String Quartet No. 1* reveals chorale-like themes, so much a feature of his later writing, as well as hectic, dance-like motion, while the *Second Quartet's* wider range of expression explicitly evokes Beethoven. *Genesis I: Elementi* offers a powerful contrast – a string trio from 1962 of uncompromising immediacy.

Henry Mikołaj  
**GÓRECKI**  
 (1933–2010)

- |   |   |              |
|---|---|--------------|
| 1 | <b>String Quartet No. 1, Op. 62, 'Już się zmierzcha'</b><br>(‘Already it is Dusk’) (1988) | <b>15:13</b> |
| 2 | <b>Genesis I: Elementi, Op. 19, No. 1</b> (1962)  | <b>12:32</b> |
|   | <b>String Quartet No. 2, Op. 64 'Quasi una fantasia'</b> (1991)                           | <b>32:50</b> |
| 3 | <b>I. Largo sostenuto</b>   | <b>8:26</b>  |
| 4 | <b>II. Deciso – Energico</b>  | <b>6:51</b>  |
| 5 | <b>III. Arioso: Adagio cantabile</b>  | <b>8:02</b>  |
| 6 | <b>IV. Allegro</b>  | <b>9:29</b>  |

**Tippett Quartet** 1 3–6

**John Mills, Violin I** 2 • **Jeremy Isaac, Violin II**  
**Lydia Lowndes-Northcott, Viola** 2 • **Bozidar Vukotic, Cello** 2

Recorded: 20 July 1 3–6 and 3 August 2017 2 at St Nicholas Church, Thames Ditton, Surrey, UK

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