

The area in south-east Europe known as the Balkans has long established folk traditions rich in complex rhythms and evocative melodies. Innovative guitarist Mak Grgić has selected the music of five composers to explore the variety and piquant colours embedded in their compositions. Drawn from his evolving suite called *Laments, Dances and Lullabies*, Miroslav Tadić traces Macedonian folk songs, while each of the other composers brings very personal qualities. Vivid harmonies, vivacious interludes, syncopated rhythms, and a lively, jazz-like feel all combine to create a tapestry of moods and textures.

BALKANISMS

Guitar music from the Balkans

Miroslav TADIĆ (b. 1959)

1 **Jovka*** (2017) 2:35
2 **Chicho*** (2016) 5:38

Dušan BOGDANOVIĆ (b. 1955)

Levantine Suite (1995) 11:27

3 Prelude 1:24
4 Dance 1:42
5 Cantilena 3:33
6 Passacaglia 2:58
7 Postlude 1:36

Jonče HRISTOVSKI (1931–2000) /

Miroslav TADIĆ

8 Macedonian Girl (1991) 3:28

Boris PAPANDOPULO (1906–1991)

Three Croatian Dances (1975) 12:46

9 Allegretto vivace 3:59

10 Moderato 5:04

11 Allegretto comodo 3:38

Vojislav IVANOVIĆ (b. 1959)
Café Pieces (1993) (excerpts) 18:29

12 Improvisation and Dance 6:03

13 A Funny Valse 5:07

14 A Lullaby 7:14

Lazar OSTOJIĆ (b. 1987)
15 Stairway to the Balkans* (2017) 12:52

Traditional / Miroslav TADIĆ

16 Rustemul (1991) 4:27

17 Walk Dance (1991) 3:51

Mak Grgić, Guitar

*WORLD PREMIERE RECORDING
Composition dedicated to Mak Grgić

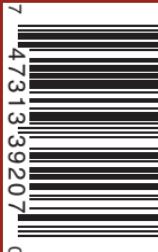
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Playing Time
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