



8.573922

DDD

Playing Time
73:46

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Booklet notes in English

Muzio Clementi was born four years before Mozart and outlived Beethoven by the same span. His legacy to pianists as a composer and teacher was a significant one, introducing new virtuosity and exploring the expressive possibilities of the piano, a recently developed instrument. Clementi dedicated his youthful *Op. 1* sonatas to his benefactor Peter Beckford, and the brilliant *Sonata in F major, Op. 24, No. 1* is the partner work to *Op. 24, No. 2* played in the famous contest between Clementi and Mozart. In her recording of Scarlatti's *Keyboard Sonatas* (8.573795) Soyeon Kate Lee 'applies her playful imagination to each one, polishing it into a unique gem' (*The WholeNote*).

Muzio CLEMENTI

(1752–1832)

Keyboard Sonata in F major, Op. 24, No. 1 (1784) 17:38

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|---|-----------------------------|------|
| 1 | I. Allegro assai | 8:56 |
| 2 | II. Adagio | 3:56 |
| 3 | III. Arietta con variazioni | 4:42 |

Keyboard Sonata in A major, Op. 1bis, No. 4 (1771) 5:45

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|---|-----------------------|------|
| 4 | I. Larghetto | 3:21 |
| 5 | II. Tempo di minuetto | 2:18 |

Keyboard Sonata in B flat major, Op. 13, No. 4 (1785) 13:24

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| 6 | I. Allegro con spirito | 6:06 |
| 7 | II. Adagio | 4:38 |
| 8 | III. Allegro assai | 2:32 |



Soyeon Kate Lee, Piano

Keyboard Sonata in E major, Op. 1, No. 6 (1771) 9:50

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| 9 | I. Moderato | 6:32 |
| 10 | II. Rondeau: Grazioso | 3:13 |

Keyboard Sonata in F major, Op. 1bis, No. 1 (1771) 6:21

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| 11 | I. Andante | 3:08 |
| 12 | II. Allegro | 3:12 |

Keyboard Sonata in A minor, Op. 1bis, No. 5 (1771) 6:17

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| 13 | I. Fugue: Allegro | |
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Keyboard Sonata in F major, Op. 26 (1791) 14:28

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| 14 | I. Allegro | 9:39 |
| 15 | II. Rondeau: Allegretto | 4:47 |

Recorded: 5–7 January 2018 at the Performing Arts Centre, Country Day School, King City, Ontario, Canada
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