

This recording showcases the breadth and variety of Brazilian music by focusing on composers who explore traditional styles and use native forms, such as the bossa nova, chôro, frevo and samba, combined with neo-Romanticism, Modernism and jazz. Looking beyond cultural stereotypes, it includes Camargo Guarnieri's grandly Romantic *Violin Sonata No. 4* and a violin arrangement of one of Villa-Lobos's most colourful character pieces, alongside contemporary works that explore nature painting, song, and the Carnival – offering an abundance of vibrancy, dance, languorous rhythms and joyful wit.

IMAGES OF BRAZIL

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|--------------|----------------------------------------------------------------------------------------------------------------------------------------|--------------|
| 1–3 | César Guerra-Peixe (1914–1993): Three Pieces for Violin and Piano (1957) | 5:35 |
| 4–6 | Mozart Camargo Guarnieri (1907–1993): Violin Sonata No. 4 (1956) | 16:59 |
| 7–9 | Léa Freire (b. 1957): Três canções ('Three Songs') (2005–07) (arr. F. Anderegg and E. Ribeiro) | 13:13 |
| 10–12 | Heitor Villa-Lobos (1887–1959): O Martírio dos Insetos ('The Martyrdom of Insects') (1925) (arr. Ricardo Averbach) | 10:15 |
| 13–15 | Ernani Aguiar (b. 1950): Meloritmias No. 4 (1987) | 7:53 |
| 16 | Edmundo Villani-Côrtes (b. 1930): Águas Claras ('Clear Waters') (1991) | 5:36 |
| 17 | Radamés Gnattali (1906–1988): Flor da Noite ('Night Flower') (1938) | 3:43 |

Francesca Anderegg, Violin
Erika Ribeiro, Piano **1–12 16 17**

A detailed track list can be found inside the booklet.

Recorded: 23–24 January 2017 **1–12 16 17**, 18 October 2017 **13–15** at Urness Recital Hall,
 St. Olaf College, Northfield, Minnesota, USA

Producer: Anna Clift • Co-producer: Francesca Anderegg • Engineer and editor: Jeffrey O'Donnell
 Booklet notes: Francesca Anderegg • Cover photograph by Aline Müller (www.alinemuller.com)



8.573923

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Playing Time
60:45


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