

César Guerra-Peixe is one of the leading composers associated with musical nationalism in Brazil. *A Retirada da Laguna* is a programmatic suite that describes one of the most dramatic moments in the Paraguayan War of 1864–70, while his *Concertino* is a clever hybrid between folk music timbres and sophisticated high art ambitions. *Museu da Inconfidência* is one of the composer's most admired works, taking us through a museum of 18th-century rebellion and heroism. Guerra-Peixe's *Symphonic Suites Nos. 1 and 2* can be heard on Naxos 8.573925, acclaimed by *ClassicsToday.com* as 'absolutely world-class'.



César
GUERRA-PEIXE
(1914–1993)



A Retirada da Laguna
(The Retreat from Laguna)
(1971)

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|----|------------------------------------|------|
| 1 | I. Partida para os campos | 3:39 |
| 2 | II. Pantanaís | 7:55 |
| 3 | III. Alegria em Nioaque | 3:27 |
| 4 | IV. Laguna | 4:13 |
| 5 | V. Uma noite calma | 5:06 |
| 6 | VI. Incêndio; depois o temporal | 2:44 |
| 7 | VII. Esperança no Campo das Cruzes | 2:59 |
| 8 | VIII. A morte do guia Lopes | 4:17 |
| 9 | IX. Regresso pacífico | 4:11 |
| 10 | X. Canção à fraternidade universal | 2:32 |

**Concertino for Violin and
Chamber Orchestra (1972)** **12:54**

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|----|---------------------------|------|
| 11 | I. Allegro comodo | 5:18 |
| 12 | II. Andantino | 3:09 |
| 13 | III. Allegro un poco vivo | 4:27 |

Museu da Inconfidência
(Museum of the Inconfidência)
(1972) **17:23**

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|----|--------------------------------|------|
| 14 | I. Entrada | 1:55 |
| 15 | II. Cadeira de arruar | 3:27 |
| 16 | III. Panteão dos inconfidentes | 6:34 |
| 17 | IV. Restos de um reinado negro | 5:15 |

Abner Landim, Violin 11–13

Goiás Philharmonic Orchestra • Neil Thomson

The series *The Music of Brazil* is an initiative of the Brazilian Ministry of Foreign Affairs.

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8.573924

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Playing Time
71:51



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