

César Guerra-Peixe's compact *First Symphony* and the colourful *Nonet* date from his years as part of the Música Viva group – a collective of young composers influenced by Hans-Joachim Koellreutter, the German composer and teacher who brought serial techniques to Brazil. Guerra-Peixe's relationship with serial composition was intense and short-lived, but both of these earlier pieces were admired internationally and remain two of the finest works produced by this movement. From the 1950s onwards, Guerra-Peixe turned to musical nationalism with many successes including his award-winning and eloquently programmatic *Second Symphony*.



César
GUERRA-PEIXE
(1914–1993)



Symphony No. 1
(1945–46)*

19:04

- 1 I. Allegro 7:33
2 II. Largo 4:35
3 III. Vivacissimo 6:44

Nonet (1945)*

11:36

- 4 I. Allegro 4:19
5 II. Lento 3:10
6 III. Vivace 3:55

***WORLD PREMIERE RECORDING**

Symphony No. 2 'Brasília'
(1960)

41:50

- 7 I. Allegro ma non troppo: O candango em sua terra – Tempo I: A caminho do Planalto – Moderato: Recordações que o acompanham – Chegada alegre 15:15
8 II. Presto: Trabalho 6:27
9 III. Andante: Elegia para o ausente 6:52
10 IV. Allegro con moto: Manhã de domingo – Allegretto: Tarde infantil – Andante: Desce a noite – Presto: Volta ao trabalho – Moderato: Inauguração da cidade – Allegro ma non troppo: Apoteose 12:53

Goiânia Symphony Choir 7 8 10 • Goiás Youth Symphony Choir 7 8 10

Goiás Philharmonic Orchestra

Neil Thomson

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