



SPANISH CLASSICS

8.573927

DDD

 Playing Time
65:08


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 Booklet notes in English
 Comentarios en español

Twenty-five years ago, Guillermo González, a great exponent of Spanish music, inaugurated an ambitious project to record all of Isaac Albéniz's piano music. This ninth volume is the culmination of that project and the recordings have all been made by González or his students, adding interpretative unity to the cycle. The final instalment focuses on Albéniz's compositional evolution and his use of inspired folk-based melodies, Hispanic nostalgia and vivid dance rhythms, encapsulated by the intoxicating *Chants d'Espagne*. Additionally, five works are heard in exciting new arrangements for two pianos made expressly for this recording, presented as if in a suite of dances.

Isaac ALBÉNIZ (1860–1909)

Piano Music • 9

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|--|--------------|---|-----------------------------|
| 1 Rapsodia española, Op. 70, T. 71
(1886) (version for two pianos,
1887) | 12:51 | 6 Suite española No. 1, Op. 47:
III. Sevilla, sevillanas, T. 61C
(1886)†* | 4:59 |
| 2 Suite española No. 1, Op. 47:
VI. Aragón, fantasía, T. 61F
(1886)†* | 5:18 | 7 Berceuse, T. 114bis (1890)
Chants d'Espagne, Op. 232,
T. 101 (1891–94) | 2:26
26:12 |
| 3 Célèbre sérénade espagnole
(Serenata española), Op. 181,
T. 98 (c. 1890)†* | 4:50 | 8 No. 1. Prélude, T. 101A (1891) | 6:52 |
| 4 Recuerdos de viaje, Op. 70:
No. 5. Puerta de Tierra, bolero,
T. 72E (1886–87)†* | 3:36 | 9 No. 2. Orientale, T. 101B (1891) | 4:23 |
| 5 Pavana-capricho, Op. 12, T. 48
(1883)†* | 4:50 | 10 No. 3. Sous le Palmier, T. 101C
(1891) | 4:56 |
| | | 11 No. 4. Córdoba, T. 101D (1894) | 6:49 |
| | | 12 No. 5. Seguidillas, T. 101E (1894) | 3:11 |

† Arranged by Lola Espadas-Frías for two pianos, 2019

* WORLD PREMIERE RECORDING

Miguel Ángel R. Laiz, Piano
Santiago L. Sacristán, Piano 1–6

Recorded: 8 January 2016 at the Estudios FJR 8–12, 29 November 2016 1 and 23 December 2019 2–7 at the Auditorio Manuel de Falla, Granada, Spain • Producer and engineer: Fernando Romero
 Piano technicians: José María Leonés 1–7, Moray Robertson 8–12 • Booklet notes: Miguel Ángel R. Laiz
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