



8.573928

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Playing Time
72:43Made in Germany
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Booklet notes in English

Most of the pieces on this album have been designated 'WoO' (Works without Opus Number) or bear the numbering from the Hess catalogue of unpublished or unfinished pieces. These include the piano transcription of the topically programmatic *Battle Symphony* (Wellington's Victory or *The Battle of Vitoria*) and the genial variations on *Rule Britannia* and *God Save the King*. The Marches, Menuets and *Ecossaises* derive from a variety of sources, while there is a strangely tragic aspect to the *Waltz in C minor*.

Ludwig van
BEETHOVEN
(1770–1827)

Military Beethoven:
Compositions and Transcriptions for Piano

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|-------|---|--------------|
| 11–12 | Music for a Ballet of the Knights, WoO 1, Hess 89
(1790–91) | 13:12 |
| 13 | 6 Easy Variations on an Original Theme, WoO 77 (1800) | 7:44 |
| 14 | 7 Variations on 'God Save the King', WoO 78 (1803) | 9:35 |
| 15 | 5 Variations on 'Rule Britannia', WoO 79 (1803) | 5:40 |
| | Wellington's Victory or The Battle of Vitoria, Hess 97
(1813, piano transcr. pub. 1816) | 15:24 |
| 16 | Part I: The Battle | 8:08 |
| 17 | Part II: Victory Symphony | 7:19 |
| 18–30 | Marches, Minuets, Ecossaises, etc. | |

A detailed track list can be found inside the booklet

Carl Petersson, Piano

Recorded: 3–4 July 2018 at Helsingborgs Konserthus, Helsingborg, Sweden
Producers: Mette Due, Lars Bisgaard • Engineer and editor: Mette Due • Booklet notes: Keith Anderson
Sponsor: Helsingborgs Konserthus • Co-production: Thanks to Max Granström, CEO Helsingborg Arena and Stage and to the Helsingborg Concert Hall for their kind hospitality
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