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8.573929

Playing Time
68:21

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Vienna was a magnet for musicians across Europe in the 18th century, and among the most successful and influential were composers from Bohemia. Credited with developing idiomatic piano performance in the city, Leopold Koželuch also wrote choral music of considerable individuality. *Joseph der Menschheit Segen* ('Joseph, Mankind's Blessing') is a powerful Masonic cantata that unusually includes Melodrama, where spoken text is followed by instrumental passages. The two sacred arias are masterful compositions and the *Missa in C*, though small in scale, is unusually lavish in its scoring. *Klage auf den Todt Marien Theresien* ('On the Death of Maria Theresa') possesses a grave and subtle beauty.



Leopold KOŽELUCH

(1747–1818)

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|-------|---|-------|
| 1–9 | Joseph der Menschheit Segen ('Joseph, Mankind's Blessing') (c. 1783) | 33:20 |
| 10 | Aria in B flat 'Umbra noctis orbem tangit' (after 1783) | 6:12 |
| 11 | Aria in E flat 'Quaeso ad me veni, sponse divine' (c. 1782) | 6:11 |
| 12–18 | Missa in C (date unknown) | 11:54 |
| 19–21 | Klage auf den Todt Marien Theresien ('On the Death of Maria Theresa') (c. 1781) | 9:51 |

WORLD PREMIERE RECORDINGS

Simona Eisinger, Soprano 1–11 19–21 • Siegfried Gohritz, Speaker 1–9

Filip Dvořák, Harpsichord

Czech Boys Choir Boni Pueri 1–9 11–18

Pavel Horák, Choirmaster

Czech Chamber Philharmonic Orchestra Pardubice 1–18

Marek Štílec 1–18

A detailed track list can be found inside the booklet. The German and Latin texts and English translations

are included in the booklet, and may also be accessed at www.naxos.com/libretti/573929.htm

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