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8.573931

Playing Time
68:32

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Mieczysław Weinberg's works for flute were mainly conceived for the renowned soloist Alexander Kornejev. The earliest of these is the *12 Pieces* from 1947, a playful series of character studies that touch on a variety of moods. Also from 1947, the recently rediscovered *5 Pieces* draws on Debussy and the early string quartet *Capriccio, Op. 11* for its ironic good humour. The *First Flute Concerto* has a genial air with klezmer influences, while the *Second Flute Concerto*, among Weinberg's last works, is often introspective and valedictory in mood. This is the first complete recording of Weinberg's entire output for accompanied flute.

Mieczysław
WEINBERG
(1919–1996)



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|--------------|---|--------------|
| 1–3 | Flute Concerto No. 1, Op. 75 (1961) | 14:59 |
| 4–6 | Flute Concerto No. 2, Op. 148b (1987) | 19:54 |
| 7–18 | 12 Pieces for Flute and Orchestra, Op. 29b (1947, arr. 1983) | 17:33 |
| 19–23 | 5 Pieces for Flute and Piano (1947) | 16:01 |

Claudia Stein, Flute

Elisaveta Blumina, Piano **19–23**

Szczecin Philharmonic Orchestra **1–18**

David Robert Coleman **1–18**

A **Deutschlandfunk Kultur** recording **19–23**

A detailed track list can be found inside the booklet.

Recorded: 23–25 August 2017 **1–18** and 22 January 2018 **19–23** at the Szczecin Philharmonic, Poland **1–18** and the Jesus-Christe-Kirche, Berlin-Dahlem, Germany **19–23**

Producers and editors: Peter Hecker **1–18**, Florian B. Schmidt **19–23**

Engineers: Peter Hecker **1–18**, Henri Thaon **19–23** • Booklet notes: Richard Whitehouse

Publisher: Peer Music • Cover painting: ivanastar (iStockphoto.com)