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Playing Time  
64:30

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Michel Pignolet de Montéclair (1667–1737), a noted *basse violon* player in Paris, composed a small but exquisite body of innovative works in a variety of forms, including an opera-ballet. He was also an important figure in the composition of music for flute at a time when innovations in design brought it to prominence as a solo instrument. This album traces his earliest published pieces through to his mature works of the 1730s. They show how Montéclair's use of vocalised writing, and his ornate and complex *obbligati* in the cantatas proved to be pivotal in the development of the transverse flute.

# BELOVED AND BETRAYED

## Montéclair's Miniature Dramas for Flute and Voice

- |       |   |       |
|-------|---|-------|
| 1     | Déserts, où des humains j'évite la presence*                      | 3:24  |
| 2–8   | Cantates à voix seule et avec simfonie, Book 3: Ariane et Bachus  | 14:17 |
| 9–21  | Concert No. 1 for Flute and Basso Continuo in E minor             | 18:53 |
| 22    | Qu'à l'amour on est peu contraire!*                               | 1:45  |
| 23–30 | Premier Recueil de Brunettes: Suite No. 1*                        | 10:50 |
| 31–36 | Cantates à voix seule et avec simfonie, Book 1: Le Dépit généreux | 13:00 |
| 37    | Adieu, mes innocents troupeaux*                                   | 2:02  |

\*WORLD PREMIERE RECORDING

## Les Ordinaires



A detailed track list, sung texts, translations and recording information can be found inside the booklet. This recording was made possible by the McKnight Foundation, the Indiana Arts Commission and the National Endowment for the Arts, the Arts Council of Indianapolis and the City of Indianapolis. Les Ordinaires is a sponsored project of Fractured Atlas, a non-profit arts service organisation. Les Ordinaires logo design: Kira Breithaupt  
Booklet notes: Leela Breithaupt, Carrie Henneman Shaw, Alison Calhoun  
Cover: *Bacchus and Ariadne* (detail) (1773/74) by Pompeo Batoni (1708–1787)