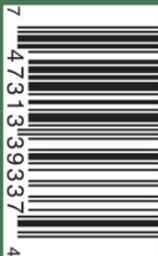




8.573933

DDD

Playing Time
75:33

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In addition to some 47 keyboard sonatas, Haydn wrote a variety of other pieces including arrangements of earlier orchestral or chamber works, and dances intended for occasional use. The *10 kleine Klavierstücke* (10 Little Piano Pieces) contain five symphonic movements – including the second movement from one of his most popular, *No. 53 in D major*, known as *L'Impériale* – a single movement from a string quartet and three extracts from his witty Eszterháza opera *La vera costanza*. The dance movements were popular in Vienna's many ballrooms.

Joseph
HAYDN
(1732–1809)

10 kleine Klavierstücke • Menuetti

- | | | |
|-------------|---|--------------|
| 1–10 | 10 kleine Klavierstücke (1786) | 29:57 |
| 11 | 12 Menuetti, Hob.IX:3 (1763–85) | 14:27 |
| 12 | Allegretto in G, Hob.XVII:10 (from Works for Musical Clock, Hob.XIX:27) (1794) | 1:50 |
| 13 | Marsch in E flat major, Hob.VIII:3/3bis (1792) | 4:13 |
| 14 | Contredanse in D major, Hob.XXXIc:17b (1795) | 0:39 |
| 15 | 12 Menuetti di ballo, Hob.IX:11, 'Redout Menuetti', 'Katharinentänze' (1792) | 24:14 |

A detailed track list can be found inside the booklet

Jenő Jandó, Piano

Recorded: 3–5 April 2017 at Phoenix Studio, Budapest, Hungary
Producer: Ibolya Tóth • Engineer: János Bohus • Editor: Ádám Boros • Booklet notes: Keith Anderson
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