

In December 1920, two years after Claude Debussy's untimely death, the editors of the renowned Parisian musical magazine *La Revue musicale* published a special issue dedicated to the composer's memory. At its heart was a joint memorial composition by prominent composers of the time. Each paid tribute to the late master in their own typical style while also reflecting on Debussy's aesthetic, creating a kind of musical 'time capsule' of Paris in this unique historical period. From Dukas' final piano work to Stravinsky's monumental chorale, this is the first complete recording – made for its centenary – of *Le Tombeau* with the related works that proceeded from it.

## LE TOMBEAU DE CLAUDE DEBUSSY AND RELATED WORKS

- |       |  |              |
|-------|--|--------------|
| 1–9   | <b>Le Tombeau de Claude Debussy (1920)</b>   | <b>31:32</b> |
| 10–13 | <b>Maurice Ravel (1875–1937)</b><br><b>Sonata for Violin and Cello (1922)</b>  | <b>19:38</b> |
| 14    | <b>Igor Stravinsky (1882–1971)</b><br><b>Symphonies of Wind Instruments (1920/1947)</b>                                    | <b>9:09</b>  |
| 15    | <b>Manuel de Falla (1876–1946)</b><br><b>Le Tombeau de Claude Debussy –</b><br><b>Homenaje (version for guitar) (1920)</b> | <b>3:18</b>  |

**Tomer Lev, Piano 1–9**

**Janna Gandelman, Violin 10–13 • Dmitry Yablonsky, Cello 10–13**

**Ruben Seroussi, Guitar 15 • Sharon Rostorf-Zamir, Soprano 4**

**Buchmann-Mehta Symphony Orchestra, Tel Aviv University 14**

**Zeev Dorman, Conductor 14**

**A co-production with Buchmann-Mehta School of Music, Tel Aviv University**

A detailed track list and recording and publishers' information can be found inside the booklet.

Cover: *Tombeau de Claude Debussy* (detail) (1920) by Raoul Dufy (1877–1953)

Lithographie sur papier • Legs de Mme Raoul Dufy en 1963 • Collection Centre Pompidou, Paris

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8.573935

**DDD**

Playing Time  
**63:44**



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