

In December 1920, two years after Claude Debussy's untimely death, the editors of the renowned Parisian musical magazine *La Revue musicale* published a special issue dedicated to the composer's memory. At its heart was a joint memorial composition by prominent composers of the time. Each paid tribute to the late master in their own typical style while also reflecting on Debussy's aesthetic, creating a kind of musical 'time capsule' of Paris in this unique historical period. From Dukas' final piano work to Stravinsky's monumental chorale, this is the first complete recording – made for its centenary – of *Le Tombeau* with the related works that proceeded from it.

LE TOMBEAU DE CLAUDE DEBUSSY AND RELATED WORKS

1–9	Le Tombeau de Claude Debussy (1920)	31:32
10–13	Maurice Ravel (1875–1937) Sonata for Violin and Cello (1922)	19:38
14	Igor Stravinsky (1882–1971) Symphonies of Wind Instruments (1920/1947)	9:09
15	Manuel de Falla (1876–1946) Le Tombeau de Claude Debussy – Homenaje (version for guitar) (1920)	3:18

Tomer Lev, Piano 1–9

Janna Gandelman, Violin 10–13 • Dmitry Yablonsky, Cello 10–13

Ruben Seroussi, Guitar 15 • Sharon Rostorf-Zamir, Soprano 4

Buchmann-Mehta Symphony Orchestra, Tel Aviv University 14

Zeev Dorman, Conductor 14

A co-production with Buchmann-Mehta School of Music, Tel Aviv University

A detailed track list and recording and publishers' information can be found inside the booklet.

Cover: *Tombeau de Claude Debussy* (detail) (1920) by Raoul Dufy (1877–1953)

Lithographie sur papier • Legs de Mme Raoul Dufy en 1963 • Collection Centre Pompidou, Paris

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Playing Time
63:44



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