

A complete performance of Domenico Scarlatti's 555 keyboard sonatas would take over two days of continuous playing, and the majority are still little-known today. This 28th volume features a wide selection of these original, imaginative and colourful works. It includes spritely dances (K.7), an energetic triple-time romp (K.55) and a Spanish influenced evocation of flamenco (K.142) – among many other examples of Scarlatti's seemingly limitless musical invention.

Domenico
SCARLATTI
(1685–1757)

Complete Keyboard Sonatas Vol. 28

- | | | |
|----|--|------|
| 1 | Sonata in A minor, K.7/L.379/P.63 | 4:12 |
| 2 | Sonata in G minor, K.31/L.231/P.19 | 4:35 |
| 3 | Sonata in G major, K.55/L.335/P.117 | 3:11 |
| 4 | Sonata in E flat major, K.68/L.114/P.7 | 4:19 |
| 5 | Sonata in G major, K.80/P.28 | 1:39 |
| 6 | Sonata in D minor, K.89/L.211/P.12 | 5:43 |
| 7 | Sonata in G minor, K.108/L.249/P.92 | 3:19 |
| 8 | Sonata in G minor, K.121/L.181/P.93 | 4:32 |
| 9 | Sonata in F sharp minor, K.142/P.240 | 4:20 |
| 10 | Sonata in C major, K.156/L.101/P.248 | 3:50 |
| 11 | Sonata in C minor, K.174/L.410/P.149 | 4:41 |
| 12 | Sonata in D minor, K.191/L.207/P.18 | 3:37 |
| 13 | Sonata in A major, K.219/L.393/P.278 | 5:35 |
| 14 | Sonata in G minor, K.234/L.49/P.286 | 4:32 |
| 15 | Sonata in F minor, K.239/L.281/P.56 | 3:31 |
| 16 | Sonata in B major, K.245/L.450/P.299 | 4:19 |
| 17 | Sonata in D major, K.258/L.178/P.494 | 5:43 |

Sang Woo Kang, Piano

Recorded: 1 9–12 and 2 13–17 August 2019 and 20 1 2, 21 3 4 and 24 5–8 August 2022 at Patrych Sound Studios, New York, USA • Producer and engineer: Joseph Patrych • Editor: Ruoting Li
Booklet notes: Peter Siepmann • Publisher: Heugel, Paris (urtext editions) • Cover photo: Grounds of Royal Palace of La Granja de San Ildefonso, Segovia, Spain © bimserd / Dreamstime.com



8.573938

DDD

Playing Time
72:27



Made in Germany
www.naxos.com

© & © 2023 Naxos Rights (Europe) Ltd
Booklet notes in English