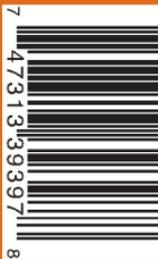




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Playing Time
59:27Made in Germany
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Booklet notes in English

Even so great a composer as Beethoven wrote music that is now almost completely neglected and unperformed. This sequence brings together a portfolio of such works that focuses on his variations on popular operatic music of the time by Giovanni Paisiello, Peter Winter and André Grétry, and includes the witty and inventive variations on an arietta by Vincenzo Righini. The *Piano Sonata in C major, WoO 51* was found among Beethoven's papers after his death and published in 1830. While it lacks a finale, it too offers a revealing look at an overlooked composition as do the two charming and unusual waltzes.

Ludwig van BEETHOVEN

(1770–1827)

Variations on themes by Grétry, Paisiello, Righini and Winter Piano Sonata in C major, WoO 51 • Waltzes, WoO 84 and 85

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|---|--|-------|
| 1 | 7 Variations in F major on the quartet 'Kind, willst du ruhig schlafen' from Winter's <i>Das unterbrochene Opferfest</i> , WoO 75 (1799) | 11:42 |
| 2 | 9 Variations in A major on the aria 'Quant' è più bello' from Paisiello's <i>La molinara</i> , WoO 69 (1794) | 5:49 |
| 3 | Waltz in E flat major, WoO 84 (1824) | 1:50 |
| 4 | Waltz in D major, WoO 85 (1825) | 0:36 |
| | Piano Sonata in C major, WoO 51 (pub. 1830) | 7:45 |
| 5 | I. Allegro | 4:48 |
| 6 | II. Adagio (completed by Ferdinand Ries, 1784–1838) | 2:56 |
| 7 | 8 Variations in C major on the romance 'Une fièvre brûlante' from Grétry's <i>Richard Cœur-de-lion</i> , WoO 72 (1795) | 7:23 |
| 8 | 24 Variations in D major on Righini's arietta 'Venni amore', WoO 65 (1790–91) | 24:18 |

Larry Weng, Piano

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