

NAXOS

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Playing Time
79:20

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Booklet notes in English

Though Mozart was typically grudging, Beethoven had a high regard for Muzio Clementi's compositions. A leading soloist, Clementi was pivotal to the piano's development as a virtuoso instrument, but he was also a publisher and innovator. His sonatas combine clarity of form with moments of bravura brilliance, laced with scintillating hand-crossings and his trademark chains of thirds, on which Mozart commented. Infectiously exciting in *prestissimo* sections, his sonatas offer a compendium of how to exploit new advances in the development of the piano.

Muzio CLEMENTI

(1752–1832)

Keyboard Sonata in B flat major, Op. 12, No. 1

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|---|-------------------------------|-------|
| 1 | I. Presto | 7:01 |
| 2 | II. Larghetto con espressione | 3:12 |
| 3 | III. Lindor with variations | 10:40 |

Keyboard Sonata in B flat major, Op. 2, No. 6

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|---|---------------------|------|
| 4 | I. Allegro di molto | 5:54 |
| 5 | II. Prestissimo | 3:28 |

Keyboard Sonata in E flat major, Op. 7, No. 1

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|---|---------------------|------|
| 6 | I. Allegro assai | 4:35 |
| 7 | II. Mesto | 3:58 |
| 8 | III. Rondo: Allegro | 3:22 |

Keyboard Sonata in C major, Op. 7, No. 2

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| 9 | I. Presto | 8:19 |
| 10 | II. Andantino quasi allegretto –
Presto | 6:43 |

Keyboard Sonata in C major, Op. 2, No. 2

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|----|----------------------|------|
| 11 | I. Presto | 7:14 |
| 12 | II. Rondo: Spiritoso | 5:08 |

Keyboard Sonata in C major, Op. 9, No. 2

- | | | |
|----|-------------------------------|------|
| 13 | I. Allegro assai | 3:56 |
| 14 | II. Lento | 1:33 |
| 15 | III. Rondo: Allegro spiritoso | 4:14 |

Sun-A Park, Piano



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