

Schubert was known in his time primarily as a composer of songs, but he was also a master of the dance form and wrote prolifically for a middle-class society eager for domestic entertainment. He loved Ländler (triple time country dances), the Écossaises (supposedly Scottish), and the rich variety of genial German dances. Viennese pianos of the day produced a sound that was clear and transparent, very different from modern instruments, and in this recording Yang Liu plays on a Steinway grand and a copy of a mid-1820s fortepiano by Conrad Graf, a maker well known to Schubert.

## Franz SCHUBERT (1797–1828)

### German Dances, Ländler and Écossaises

- |   |      |   |       |
|---|------|---|-------|
| ① German Dance and Trio in C sharp major, D. 139 (1815) | 1:50 | ⑫ 2 German Dances, D. 769 (1824)  | 1:11  |
| ② German Dance in G flat major, D. 722 (1821)           | 0:42 | ⑬ 4 Komische Ländler, D. 354 (version for piano) (1816)   | 2:01  |
| ③ 8 Écossaises, D. 977 (c. 1815–16)                     | 3:01 | ⑭ 3 Écossaises, D. 816 (1824)   | 1:00  |
| ④ 2 German Dances, D. 841 (1825)                        | 1:31 | ⑮ 12 Viennese German Dances, D. 128 (1812)  | 9:33  |
| ⑤ 12 German Dances (Ländler), Op. 171, D. 790 (1823)    | 9:10 | ⑯ 6 Minuets, D. 2d (1811): No. 1 in C major (draft for piano); 2 Ländler in D flat major, D. 980c (pub. 1930): No. 2 (original fragment completed by Yang Liu); 6 Minuets, D. 2d: No. 2 in F major (draft for piano)* | 6:49  |
| ⑥ 3 German Dances, D. 971 (pub. 1823)                   | 2:03 | ⑰ 36 Originaltänze, Op. 9, D. 365 (1816–21)   | 21:52 |
| ⑦ 3 German Dances, D. 973 (c. 1823)                     | 2:19 | ⑱ Grazer Galopp in C major, D. 925 (1827)   | 1:58  |
| ⑧ 6 German Dances, D. 820 (1824)                        | 4:49 |   |       |
| ⑨ Cotillon in E flat major, D. 976 (c. 1817)            | 0:35 |   |       |
| ⑩ 2 Ländler in E flat major, D. 980b (1816)             | 0:54 |   |       |
| ⑪ 6 Ländler, D. 970 (1818–20)                           | 3:37 |   |       |

\* WORLD PREMIERE RECORDING

**Yang Liu, Piano** ③–⑮ ⑱, **Fortepiano** ① ② ⑯–⑰

Recorded: 23–25 March 2018 at Sprague Memorial Hall, Yale University, New Haven, Connecticut, USA  
Producers: Matthew LeFevre, Jiayan Sun • Engineer: Matthew LeFevre • Editor: Ben Schwartz  
Booklet notes: Peter Bloom • Publishers: Bärenreiter Verlag ①–⑫ ⑭–⑮ ⑰–⑱, Wiener Urtext Edition (Edition No. 50022) ⑬, Heinrichshofen Verlag (completed by Yang Liu [b. 1991]) ⑯ • Cover image: *The Schubertians' parlour game in Atzenbrugg* (1821) by Leopold Kupelweiser (1796–1862) (Wien Museum Online Collection)



8.573941

DDD

Playing Time  
75:22



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Booklet notes in English