

Music for wind ensemble was a regular part of entertainment in Beethoven's day, and his *Octet* was composed for the skilled players in the service of his patron, the Archbishop-Elector in Bonn. The charming and skilfully written *Sextet* is also 'from my early things and, what's more, was written in one night'; impressing a critic of the time 'by its splendid melodies, leisurely harmonic flow, and wealth of new and surprising ideas'. Wind partitas often opened with a *March*, and the *Rondino* was originally intended as the *Finale* to the *Octet*, two suitable pieces to complete this fashionable Beethoven soirée.

Ludwig van  
**BEETHOVEN**  
(1770–1827)

**Music for Winds**

<b>1</b> March in B flat major, WoO 29 for wind sextet (1797–98)	1:23	<b>Wind Sextet in E flat major, Op. 71 (1796)</b>	<b>20:10</b>
<b>Wind Octet in E flat major, Op. 103 (1792)</b>	<b>21:22</b>	<b>6</b> I. Adagio – Allegro	9:55
<b>2</b> I. Allegro	7:32	<b>7</b> II. Adagio	3:44
<b>3</b> II. Andante	6:41	<b>8</b> III. Minuet: Quasi allegretto	2:44
<b>4</b> III. Menuetto	3:23	<b>9</b> IV. Rondo: Allegro	3:41
<b>5</b> IV. Finale: Presto	3:43	<b>10</b> <b>Rondino in E flat major, WoO 25 for wind octet</b> (1792)	<b>7:06</b>

**David Shifrin, Paul Wonjin Cho, Clarinet  
Frank Morelli, Marissa Olegario, Bassoon  
William Purvis, Lauren Hunt, Horn  
Stephen Taylor, Hsuan-Fong Chen, Oboe **2–5****

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Playing Time  
**50:07**



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