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Playing Time
50:07Made in Germany
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Booklet notes in English

Music for wind ensemble was a regular part of entertainment in Beethoven's day, and his *Octet* was composed for the skilled players in the service of his patron, the Archbishop-Elector in Bonn. The charming and skilfully written *Sextet* is also 'from my early things and, what's more, was written in one night'; impressing a critic of the time 'by its splendid melodies, leisurely harmonic flow, and wealth of new and surprising ideas'. Wind partitas often opened with a *March*, and the *Rondino* was originally intended as the *Finale* to the *Octet*, two suitable pieces to complete this fashionable Beethoven soirée.

Ludwig van
BEETHOVEN
(1770–1827)
Music for Winds

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| 1 March in B flat major, WoO 29
for wind sextet (1797–98) 1:23 | Wind Sextet in E flat major,
Op. 71 (1796) 20:10 |
| Wind Octet in E flat major,
Op. 103 (1792) 21:22 | 6 I. Adagio – Allegro 9:55 |
| 2 I. Allegro 7:32 | 7 II. Adagio 3:44 |
| 3 II. Andante 6:41 | 8 III. Minuet: Quasi allegretto 2:44 |
| 4 III. Menuetto 3:23 | 9 IV. Rondo: Allegro 3:41 |
| 5 IV. Finale: Presto 3:43 | 10 Rondino in E flat major,
WoO 25 for wind octet
(1792) 7:06 |

David Shifrin, Paul Wonjin Cho, Clarinet
Frank Morelli, Marissa Olegario, Bassoon
William Purvis, Lauren Hunt, Horn
Stephen Taylor, Hsuan-Fong Chen, Oboe [2–5]

Recorded: 16 and 17 May 2017 at Morse Recital Hall, Yale School of Music, New Haven, CT, USA
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