



DDD

8.573944

Playing Time
60:22

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Made in Germany

Booklet notes in English • Kommentar auf Deutsch

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In 1849, a year during which political upheavals still resonated across Europe, Schumann wrote three song cycles which combined solo songs, duets and quartets. He turned again to the works of a favourite poet, Friedrich Rückert, for *Minnespiel*, with its underlying religious theme, of which three of the eight settings are heard on this recording – a charming Spring setting, a duet, and the final quartet. Both Spanish cycles imply dramatic narratives between a girl and boy. In *Spanisches Liederspiel* the music in places evokes Spanish rhythms such as the bolero, while its sequel, *Spanische Liebeslieder*, advances the cycle concept by employing piano duet accompaniment.

Robert
SCHUMANN
(1810–1856)

1–3 **Minnespiel, Op. 101** (1849) (excerpts) **9:31**

4–13 **Spanisches Liederspiel, Op. 74** (1849) **28:21**

14–23 **Spanische Liebeslieder, Op. 138** (1849) **22:18**

Anna Palimina, Soprano 1–4 6–9 11 12 15 17 23

Marion Eckstein, Contralto 1 3 4 6 8 11 12 17 21 23

Simon Bode, Tenor 1–3 5 7 8 10 12 16 20 22 23

Matthias Hoffmann, Bass-baritone 1 3 5 8 12 13 18 22 23

Ulrich Eisenlohr, Piano 1–13, **Piano secondo** 14–23

Stefan Irmer, Piano primo 14–23

A full track list and recording details can be found inside the booklet.

The German sung texts and English translations can be found at www.naxos.com/libretti/573944.htm

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Booklet notes: Keith Anderson

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