

In addition to his prodigious youthful genius as a composer, Mendelssohn was an exceptionally able pianist. Demonstrating an astonishing level of maturity beyond the composer's teenage years, this group of rare works is notable for a sequence of piano fugues with an impressive command of counterpoint and choral harmonisation, two sonatas which reveal the dual influences of the Baroque and more contemporary models such as Weber and Hummel, as well as a dashing *Prestissimo in F minor* and a brilliant *Vivace in C minor*.

Felix
MENDELSSOHN
(1809–1847)
Early Piano Music

Sonata in C minor (1820)	9:53	9 Prestissimo in F minor (1824)	1:42
1 I. Largo – Allegro	4:04	10 Vivace in C minor (1826)	3:01
2 II. Adagio	4:17	11 Fugue in D minor (I) (1822)	3:19
3 III. Presto	1:29	12 Fugue in D minor (II) (1822)	4:10
Sonata in A minor (1820)	7:39	13 Fugue in B minor (1822)	2:44
4 I. Allegro molto	1:56	14 Fugue in G minor (1824)	4:10
5 II. Tempo di minuetto	3:51	15 Fugue in C sharp minor (1826)	7:55
6 III. Presto	1:49	16 Fugue in E flat major (1826)	6:19
Sonatina in E major (1821)	5:05		
7 Lento – Moderato			
8 Andante in D major (1826)	4:59		

Sergio Monteiro, Piano



Recorded: 28–30 May 2018 at the Small Rehearsal Hall, Oklahoma City University, Oklahoma, USA
 Producer: Sergio Monteiro • Engineer and editor: Matt Horton • Booklet notes: Keith Anderson
 Sources: Mus. Ms. Autogr. Mendelssohn Bartholdy (MWV): F. 1, p. 62–71 (U13, U15, U17) **1**–**3**,
 F. 1, p. 43–47 (U8) **4**–**6**, F. 1, p.1–8 (U35) **7**, F. 2, p.157–158 (U32) **11**, F. 2, p. 177–178 (U36) **12**,
 F. 2, p. 218–219 (U37) **13**, F. 13, p. 119–126 (U51) **15**, Larry Todd: Mendelssohn Early Music for
 Piano. Cambridge University Press (MWV): U53, 45, 52 **8**–**10**, U46 **14**, U57 **16**
 Cover image: Felix Mendelssohn in 1821, aged 12, by Carl Joseph Begasse (1794–1854) (public domain)



8.573946

DDD

Playing Time
61:21



Made in Germany
www.naxos.com

© & © 2019 Naxos Rights (Europe) Ltd
Booklet notes in English