

In an exciting collaboration, guitarists Adam del Monte and Mak Grgic journey through the wide landscape of Spanish and Latin American music. With brand new arrangements they explore classics of Iberian Romanticism from Albéniz and Granados as well as promoting the vivid ethnic rhythms of Ginastera and the beautiful filmic nostalgia of Carlos Gardel, master of the tango-song. The bittersweet poetic richness of Héctor Stamponi is balanced by del Monte's own original flamenco dances, which take the genre into vivid new directions.

LA BUENA VIDA

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|-------------------------------|---|--|
| Adam del MONTE (b. 1966) | | Enrique Mario FRANCINI |
| 1 | Colegas, Rumba (2002) 5:39 | (1916–1978) and |
| Isaac ALBÉNIZ (1860–1909) | | Héctor STAMPONI (1916–1997) |
| 2 | Iberia, Book 1 – I. Evocación (1906)* 4:47 | 8 Pedacito de cielo ('Little Piece of Heaven') (1942)** 2:38 |
| Enrique GRANADOS (1867–1916) | | Héctor STAMPONI |
| 3 | 12 Danzas españolas – No. 11. Arabesca (Zambra) (c. 1890)* 7:31 | 9 El último café ('The Last Coffee') (1963)** 4:15 |
| 4 | Goyescas, Book 1 – No. 4. Quejas, o La maja y el ruiseñor ('Laments, or The Maiden and the Nightingale') (1911)* 4:42 | Guillermo Desiderio BARBIERI (1894–1935) |
| Alberto GINASTERA (1916–1983) | | 10 Tu vieja ventana ('Your Old Window') (1927)** 1:52 |
| 5 | 3 Piezas, Op. 6 – No. 3. Criolla (1940)* 4:48 | Carlos GARDEL |
| 6 | Malambo, Op. 7 (1940)* 3:25 | 11 Tomo y obligo ('I Give and Take') (1931)** 2:11 |
| Carlos GARDEL (1890–1935) | | Ángel VILLOLDO (1861–1919) |
| 7 | Melodía de arrabal ('Melody of the Slum') (1932)** 3:02 | 12 El Choclo (1903)** 2:11 |
| | | Adam del MONTE |
| | | 13 Dahab, Jaleo (2002) 6:38 |

Arr. 2 guitars: *Ante Čagalj, **Ante Čagalj by special permission of Claudio Méndez

1 13 WORLD PREMIERE RECORDINGS in this arrangement

Duo Deloro

Adam del Monte, Mak Grgic, Guitars

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