

NAXOS

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Playing Time
58:00

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Booklet notes in English

Jacques Castérède's distinguished career was centred in Paris, but with musical roots in the early 20th-century traditions of neo-Classicism and *Les Six* – the wide variety of scope and intent in his work was never meant to compete with the radical avant-garde. The balletic *Flûtes en vacances* has become one of his most popular pieces, while *Ciels* ('Skies') was a competition piece for the Conservatoire. The colours in *Trois moments musicaux d'après Corot* depict paintings in sound while the *Sonatine de Mai* is more neo-Classical in mood.

Jacques CASTÉRÈDE

(1926–2014)

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|-------|---|--------------|
| 1–3 | Sonatine d'Avril for flute and guitar (1985) | 14:24 |
| 4–6 | Trois moments musicaux d'après Corot
for flute, clarinet, violin, cello and piano (1987)* | 13:07 |
| 7–10 | Flûtes en vacances for three flutes
with a fourth ad libitum (1962) | 10:38 |
| 11–12 | Ciels for flute and piano (1980)* | 10:16 |
| 13–16 | Sonatine de Mai for flute and harp (1999) | 9:23 |

*WORLD PREMIERE RECORDING

Cobus du Toit, Flute

Christina Jennings, Jake Fridkis, Brook Ferguson, Flute 7–10
 Romie de Guise-Langlois, Clarinet 4–6 • Marcin Arendt, Violin 4–6
 Kimberly Patterson, Cello 4–6 • Patrick Sutton, Guitar 1–3
 Bridget Kibbey, Harp 13–16 • Doreen Lee, Piano 4–6 11–12

A detailed track list can be found inside the booklet.

Recorded: 17 September 2018 1–3, 17 December 2017 7–10 at Hamilton Hall, University of Denver, CO, USA; 15 May 2018 4–6, 16 May 2018 11–12, 18 May 2018 13–16 at Firehouse 12, New Haven, CT, USA

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