

Jacques Castérède was one of many composers who refused to abandon tonality and traditional forms amid the stormy avant-garde of the 20th century. The *Quintette* for winds was written in 1953, the same year that Castérède won the Prix de Rome, and touches of Gershwin appear among its witty colours. Neo-Classical restraint in the *Sonate en forme de Suite* contrasts with the grittier and more modernist *Musique* for flute, harp and string trio, and *La Belle Époque* takes us on a whistle-stop tour of Classical repertoire, parodying famous tunes by Haydn and Mozart.

Jacques  
**CASTÉRÈDE**  
(1926–2014)

1–3	Ombres et clartés for flute and string trio (2010)*	7:46
4–7	Sonate en forme de Suite for flute and piano (1955)	14:07
8–11	Musique for flute, harp and string trio (1962)*	23:05
12–14	Quintette for flute, oboe, clarinet, horn and bassoon (1953)*	10:33
15	La Belle Époque for piccolo (or flute) and piano (1984)	6:52

\*WORLD PREMIERE RECORDING

**Cobus du Toit, Flute, Piccolo 15**

Marcin Arendt, Violin 1–3 8–11 • Andrew Gonzalez, Viola 1–3 8–11

Kimberly Patterson, Cello 1–3 8–11 • Bridget Kibbey, Harp 8–11

Doreen Lee, Piano 4–7 15

Antero Winds 12–14

Cobus du Toit, Flute • Sarah Bierhaus, Oboe • Brian Ebert, Clarinet

Kaori Uno-Jack, Bassoon • Megan Rubin, Horn

A detailed track list can be found inside the booklet.

Recorded: 10 December 2017 4–7 12–14 at Hamilton Hall, University of Denver, CO, USA;  
15–18 May 2018 1–3 8–11 15 at Firehouse 12, New Haven, CT, USA

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DDD

8.573950

Playing Time  
62:39



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