

Jacques Castérède was one of many composers who refused to abandon tonality and traditional forms amid the stormy avant-garde of the 20th century. The *Quintette* for winds was written in 1953, the same year that Castérède won the Prix de Rome, and touches of Gershwin appear among its witty colours. Neo-Classical restraint in the *Sonate en forme de Suite* contrasts with the grittier and more modernist *Musique* for flute, harp and string trio, and *La Belle Époque* takes us on a whistle-stop tour of Classical repertoire, parodying famous tunes by Haydn and Mozart.

Jacques  
**CASTÉRÈDE**  
(1926–2014)

- |              |  |              |
|--------------|--|--------------|
| <b>1–3</b>   | <b>Ombres et clartés</b> for flute and string trio (2010)*           | <b>7:46</b>  |
| <b>4–7</b>   | <b>Sonate en forme de Suite</b> for flute and piano (1955)           | <b>14:07</b> |
| <b>8–11</b>  | <b>Musique</b> for flute, harp and string trio (1962)*               | <b>23:05</b> |
| <b>12–14</b> | <b>Quintette</b> for flute, oboe, clarinet, horn and bassoon (1953)* | <b>10:33</b> |
| <b>15</b>    | <b>La Belle Époque</b> for piccolo (or flute) and piano (1984)       | <b>6:52</b>  |

**\*WORLD PREMIERE RECORDING**

**Cobus du Toit, Flute, Piccolo 15**

Marcin Arendt, Violin **1–3** **8–11** • Andrew Gonzalez, Viola **1–3** **8–11**

Kimberly Patterson, Cello **1–3** **8–11** • Bridget Kibbey, Harp **8–11**

Doreen Lee, Piano **4–7** **15**

Antero Winds **12–14**

Cobus du Toit, Flute • Sarah Bierhaus, Oboe • Brian Ebert, Clarinet

Kaori Uno-Jack, Bassoon • Megan Rubin, Horn

A detailed track list can be found inside the booklet.

Recorded: 10 December 2017 **4–7** **12–14** at Hamilton Hall, University of Denver, CO, USA;

15–18 May 2018 **1–3** **8–11** **15** at Firehouse 12, New Haven, CT, USA

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DDD

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