

Cello music flourished in Russia in the 19th century. Tchaikovsky was central to this profusion of composition, writing the celebrated *Variations on a Rococo Theme*, music of Mozartian charm, heard here in the composer's version for cello and piano. Karl Davidov, who Tchaikovsky called 'the tsar of all cellists', contributed a melodious, lyrically inventive and virtuosic *Fantasy on Russian Songs*. Arensky's graceful character sketches and Rimsky-Korsakov's *Serenade* are suffused with Romanticism, while the lusty *Fantasy on Gipsy Songs* by Konstantin Liadov (father of the more famous Anatoly) is the earliest of these pieces and the least known.



19TH CENTURY RUSSIAN CELLO MUSIC

Pyotr Il'yich Tchaikovsky (1840–1893)

1	Variations on a Rococo Theme in A major, Op. 33 (original version for cello and piano) (1876–77)*	18:43
2	Karl Yul'evich Davidov (1838–1889)	
2	Fantasy on Russian Songs, Op. 7 (1860)*	12:44
3	Konstantin Nikolayevich Liadov (1820–1871)	
3	Fantasy on Gipsy Songs (c. 1857)*	8:17
	Anton Stepanovich Arensky (1861–1906)	
	Two Pieces, Op. 12 (c. 1887)	6:48
4	No. 1. Petite ballade	2:40
5	No. 2. Danse capricieuse	4:04
	Four Pieces, Op. 56 (c. 1901)	13:13
6	No. 1. Orientale	2:42
7	No. 2. Romance	4:23
8	No. 3. Chanson triste	2:51
9	No. 4. Humoresque	3:03
	Nikolay Andreyevich Rimsky-Korsakov (1844–1908)	
10	Serenade, Op. 37 (version for cello and piano) (1893)*	4:00

Dmitrii Khrychev, Cello • Olga Solovieva, Piano

*World Premiere Recording • Recorded: 27 1 4 6, 28 2 3 7 8 and 29 5 9 10 May 2018
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Booklet notes: Elena A. Mikhailova • Cover painting: *Russian Winter* (1827) by Nikifor Krylov (1802–1831)

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Playing Time
64:06



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