

Brahms' fascination with music of the 16th to the 18th centuries was nurtured during his appointment in Vienna as conductor of the Singakademie. His own choral compositions had gradually moved from an almost pastiche Renaissance style towards a fully mature, Romantic approach, culminating in his large-scale choral masterpiece *Ein deutsches Requiem*. This performance is sung in a new English translation prepared by Lara Hoggard that fits the original German declamation and with the piano four-hands accompaniment written by Brahms himself.



BELLAVOCE

Johannes
BRAHMS
(1833–1897)

Ein deutsches Requiem ('A German Requiem'), Op. 45
(1871 London Version • Sung in English)

1	I. Blest are they who are sorrowful	9:12
2	II. For mortal flesh is as the grass	14:03
3	III. Lord, teach me to know the measure of my days on earth	8:54
4	IV. How lovely are Thy dwellings	5:06
5	V. You now are sorrowful	7:28
6	VI. For we have on earth no abiding place	11:10
7	VII. Blessed are the dead	9:23

Michelle Areyzaga, Soprano 5 • **Hugh Russell, Baritone** 3 6

Madeline Slettedahl, Piano • **Craig Terry, Piano**

Bella Voce • Andrew Lewis, Artistic Director

The English sung texts can be found inside the booklet, and may also be accessed at
www.naxos.com/libretti/573952.htm

Recorded: 8–11 January 2018 1–4 6–7, 14 September 2018 5 at St Luke's Episcopal Church,
 Evanston, IL, USA • Executive producer: Andrew Lewis

Producers: Brian Streem, Hudson Fair 1–4 6–7, Paul Nicholson 5

Engineers: Hudson Fair, Ryan Albrecht, Paul Grigoris • Editors: Ryan Albrecht, Hudson Fair

Mixed by Hudson Fair • Booklet notes: Katy Hamilton, Andrew Lewis

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Playing Time
65:56



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