



DDD

8.573955

Playing Time  
71:27

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Booklet notes in English  
Notice en français  
Made in Germany

César Franck was a childhood prodigy who gained later renown as an organist and teacher. His compositions received scant attention until the success of *Le Chasseur maudit*, a symphonic morality tale that vividly portrays the 'accursed huntsman' from his defiance of the Sabbath to a dramatic chase and a horrific fate. *Les Éolides* is infused with Wagnerian colours and depicts the mythological Aeolids as they reawaken nature with their song. Franck's lushly orchestrated final symphonic poem *Psyché* expresses the power of love in dreams and a passionate union.

## César FRANCK

(1822–1890)

- |           |  |              |
|-----------|--|--------------|
| <b>1</b>  | <b>Le Chasseur maudit ('The Accursed Huntsman') (1882)</b> | <b>13:55</b> |
|           | <b>Psyché – Poème symphonique (1887)</b>                   | <b>47:10</b> |
|           | <b>Première partie</b>                                     |              |
| <b>2</b>  | Le Sommeil de Psyché                                       | 9:17         |
| <b>3</b>  | Psyché enlevée par les Zéphyrus                            | 2:36         |
|           | <b>Deuxième partie</b>                                     |              |
| <b>4</b>  | Les Jardins d'Eros   | 3:55         |
| <b>5</b>  | 'Amour! Source de toute vie!'                              | 6:47         |
| <b>6</b>  | Psyché et Eros   | 8:27         |
|           | <b>Troisième partie</b>                                    |              |
| <b>7</b>  | 'Amour, elle a connu ton nom'                              | 4:35         |
| <b>8</b>  | Souffrances et plaintes de Psyché                          | 6:56         |
| <b>9</b>  | 'Eros a pardonné'  | 4:37         |
| <b>10</b> | <b>Les Éolides (1875)</b>                                  | <b>10:06</b> |

RCS Voices **579**

Royal Scottish National Orchestra  
Jean-Luc Tingaud

Sung texts and English translations are included in the booklet, and may also be accessed at [www.naxos.com/libretti/573955.htm](http://www.naxos.com/libretti/573955.htm) • Recorded: 16–18 January 2018 and 28 August 2019 at the RSNO Centre, Glasgow, Scotland, UK • Producer and editor: Andrew Walton (K&A Productions Ltd)

Engineer: Mike Clements • Additional production, engineering and editing: Phil Rowlands

Booklet notes: Dominic Wells • Cover: G. Paolo Zeccara, Italy

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