

César Franck was a childhood prodigy who gained later renown as an organist and teacher. His compositions received scant attention until the success of *Le Chasseur maudit*, a symphonic morality tale that vividly portrays the 'accursed huntsman' from his defiance of the Sabbath to a dramatic chase and a horrific fate. *Les Éolides* is infused with Wagnerian colours and depicts the mythological Aeolids as they reawaken nature with their song. Franck's lushly orchestrated final symphonic poem *Psyché* expresses the power of love in dreams and a passionate union.

César FRANCK

(1822–1890)

1	Le Chasseur maudit ('The Accursed Huntsman') (1882)	13:55
	Psyché – Poème symphonique (1887)	47:10
	Première partie	
2	Le Sommeil de Psyché	9:17
3	Psyché enlevée par les Zéphyrs	2:36
	Deuxième partie	
4	Les Jardins d'Eros	3:55
5	'Amour! Source de toute vie!'	6:47
6	Psyché et Eros	8:27
	Troisième partie	
7	'Amour, elle a connu ton nom'	4:35
8	Souffrances et plaintes de Psyché	6:56
9	'Eros a pardonné'	4:37
10	Les Éolides (1875)	10:06

RCS Voices **5** **7** **9**
Royal Scottish National Orchestra
Jean-Luc Tingaud

Sung texts and English translations are included in the booklet, and may also be accessed at www.naxos.com/libretti/573955.htm • Recorded: 16–18 January 2018 and 28 August 2019 at the RSNO Centre, Glasgow, Scotland, UK • Producer and editor: Andrew Walton (K&A Productions Ltd)
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Playing Time
71:27

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