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Playing Time
74:24

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Booklet notes in English

Beethoven was involved with the theatre in one way or another from boyhood, and the commission to compose incidental music for Goethe's play *Egmont* at the Royal Imperial Court Theatre in Vienna was the first of many such collaborations. Beethoven's score conveys the essence of this tragedy and reveals his clear affinity with its theme of heroic sacrifice by a man condemned to death for taking a valiant stand against oppression.

Ludwig van
BEETHOVEN
(1770–1827)

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|--------------|--|--------------|
| 1–14 | Music for Goethe's Tragedy <i>Egmont</i>, Op. 84 (1809–10)
(Text: Johann Wolfgang von Goethe, 1749–1832) | 47:44 |
| 15 | Leonore, Act II: Introduction,
WoO 2b, Hess 117 (1805 version) | 2:47 |
| 16–21 | Six Minuets, WoO 10 (1796)
(reconstructed for orchestra, 1982, by Franz Beyer, 1922–2018) | 14:11 |
| 22 | Triumphal March for the Tragedy <i>Tarpeja</i> by Kuffner,
WoO 2a, Hess 117 (1813) | 3:01 |
| 23 | Funeral March for Friedrich Duncker's <i>Leonore Prohaska</i>,
WoO96 (1815) | 6:18 |

Matti Salminen, Bass . . . Narrator **2 5 7 10 12**, **Egmont** **14**
Kaisa Ranta, Soprano . . . Klärchen **3 8**

Turku Philharmonic Orchestra • Leif Segerstam

A detailed track list can be found inside the booklet. The German sung and spoken texts and English translations are included in the booklet, and may also be accessed at www.naxos.com/libretti/573956.htm
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