

Muzio Clementi's legacy to pianists lies not only in his teaching studies and in his exploration of new levels of virtuosity, but in compositions that were widely admired by contemporaries such as Beethoven. This album explores a variety of pieces, a number of which focus on variations. 'The Black Joke' was a popular English tune garnished by Clementi with 21 successive variations. *Musical Characteristics* captures the styles of leading figures of the time, including Mozart, Haydn and Koželuch, while the *Variations on 'Batti, batti'* is a virtuoso transcription. Nicholas Rimmer plays on an original fortepiano made in Clementi's own workshop around 1806.

Muzio  
**CLEMENTI**  
 (1752–1832)

CO-PRODUCTION  
 WITH



- 1–6 5 Variations on a Minuet by Mr Collick, WoO 5 (1793) 5:58
- 7–9 Sonata in D major, Op. 25, No. 6 (pub. 1790) 12:30
- 10–33 'The Black Joke' with 21 Variations, WoO 2 (1777) 20:25
- 34 Variations on 'Batti, batti' from Mozart's *Don Giovanni*, WoO 10 (1820) 6:47
- 35–52 **Musical Characteristics or A Collection of Preludes and Cadences, Op. 19** (1787) 29:17
- 53 Canon for Cherubini, WoO 29 (1821) 3:47

**Nicholas Rimmer, Fortepiano**

**A co-production with Bayerischer Rundfunk**

A detailed track list can be found inside the booklet.

Recorded: 27 February to 2 March 2018 at Bayerischer Rundfunk, Studio 2, Munich, Germany

Executive producer: Falk Häfner (BR)

Recording producer: Eckhard Glauche • Recording engineer: Jochen Fornell

Piano technician: Bernhard Greiner • Booklet notes: Keith Anderson

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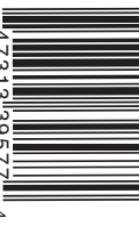


8.573957



Playing Time  
 79:14

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