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8.573958

Playing Time
78:47

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Booklet notes in English
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Boccherini enjoyed enormous popularity during his lifetime thanks to music that emphasised rich melody, instrumental vibrancy and disarming beauty. He chose the intimacy of a chamber music setting for his *Stabat Mater*, writing for a solo soprano and string quintet with the instrumental textures weaving the fabric of the text's meaning. The result is passionate music with power, depth and pathos. As a virtuoso cellist he was perfectly placed to write chamber music. In the *Quartet, Op. 52, No. 3*, a colourful tapestry of contrasting events frames moments of bucolic excitement and lyric interlude, while the expertly structured *Quintet, Op. 42, No. 1* directly evokes the *Stabat Mater* in its themes.

Luigi

BOCCHERINI

(1743–1805)

1–4 String Quartet in G major,
Op. 52, No. 3, G. 234 (1795) (19:14)

5–15 Stabat Mater, G. 532 for soprano and string quintet
(First version, 1781) (39:57)

16–19 String Quintet in F minor,
Op. 42, No. 1, G. 348 (1789) (19:36)

Dominique Labelle, Soprano **5–15**

Sarasa Ensemble

Elizabeth Blumenstock **1–19**, Christina Day Martinson **1–19**, ViolinJenny Stirling, Viola **1–19** • Timothy Merton, Cello I **1–4**, **16–19**, Cello II **5–15**Phoebe Carrai, Cello I **5–15**, Cello II **16–19**

A detailed track list can be found inside the booklet.

Recorded: 20–22 November 2014 **1–4**, **16–19** and 16–19 September 2015 **5–15** at the Chapel at West Parish, Andover, Massachusetts, USA • Producer: Frank Kelley • Engineers and editors: James Donahue, Joel Watts
Assistant Engineer: Edward Nixon • Mastering: Robin Bigwood • Booklet notes: Jennifer Morsches
Cover: Historical cemetery in Vigevano, Italy (Photo: Paolo Zeccara) • The sung texts and English translations are included in the booklet, and may also be accessed at www.naxos.com/libretti/573958.htm