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Playing Time
61:58

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 Booklet notes in English

Havergal Brian's late creativity is almost unparalleled in musical history – in the last two decades of his life he wrote 25 symphonies. *No. 7*, the last of his truly large-scale symphonies, was inspired by Goethe's autobiographical account of his time as a student in Strasbourg. *Symphony No. 16* is a tough single-movement work, evoking Ancient Greece and the savagery of the Persian Wars. In bright contrast *The Tinker's Wedding* is a sparkling comedy overture based on the play by J.M. Synge.



Havergal
BRIAN
(1876–1972)

The Tinker's Wedding: Overture (1948) 8:02

- ① Allegro vivace giocoso – Meno allegro ma tranquillo –
Allegro vivace giocoso

Symphony No. 7 in C major (1948) 38:22

- ② I. Allegro moderato 8:30
③ II. Allegro moderato ma maestoso 6:42
④ III. Adagio – Allegro moderato – Adagio 13:51
⑤ IV. Epilogue: 'Once upon a time' (Moderato) 9:08

⑥ **Symphony No. 16 (1960) 15:19**

New Russia State Symphony Orchestra

Nikolai Savchenko, Violin solo ④-⑤

Alexander Walker

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