

The doyen of Australian guitarists, Timothy Kain, has always encouraged the creation of vibrant new music for the instrument and has worked closely over the years with the four composers presented here. In Richard Charlton's *Sonata of Forgotten Dreams*, non-standard tunings allow cascade-like harmonics to infuse the music, while Mark Isaacs contrasts jazz-like chords with classical colour in *Five Bagatelles*. Phillip Houghton's *The Goldfish Suite* brings iridescent colour and atmosphere, and *Mosstrooper Peak* is Nigel Westlake's alternately reflective and energetic solo piece evoking remote locations on the country's east coast, shrines to the memory of his son.

## FORGOTTEN DREAMS

### Australian Guitar Music

**Richard CHARLTON (b.1955)**  
**Sonata of Forgotten Dreams**

(For Tim Kain) (2015)

17:42

- 1 I. Crusades and Crosses 5:58
- 2 II. The Games of Chance 2:36
- 3 III. Reconciliations and Regrets 4:34
- 4 IV. Recurring Dreams 4:32

**Mark ISAACS (b.1958)**

- 5 **Song for My Father**

(For Tim Kain) (2016)

2:02

**Nigel WESTLAKE (b.1958)**

**Mosstrooper Peak (Sonata for solo**

**guitar) (Composed for and dedicated**

**to Tim Kain with thanks and**

**admiration) (2010, rev. 2018)**

20:42

- 6 I. Burning Point 1:17
- 7 II. Mosstrooper Peak 4:53
- 8 III. Nara Inlet 3:34

- 9 IV. Tangalooma 2:11

- 10 V. Butterfly Bay 4:05

- 11 VI. Smoky Cape 4:37

**Phillip HOUGHTON (1954–2017)**

**The Goldfish Suite (1977–78,**

**rev. 2003)**

8:30

- 12 I. Green Goldfish 2:26

- 13 II. Red Goldfish 1:44

- 14 III. Purple Goldfish 1:55

- 15 IV. Yellow Goldfish 2:24

**Mark ISAACS**

**Five Bagatelles (2009)**

12:11

- 16 No. 1. Allegretto cantando 2:15

- 17 No. 2. Moderato 3:26

- 18 No. 3. Vivace molto pesante 1:24

- 19 No. 4. Lento dolente 2:27

- 20 No. 5. Allegro 2:38

## WORLD PREMIERE RECORDING

### Timothy Kain



Recorded: 7–10 May 2018 at St. Paul's Church, Newmarket, Ontario, Canada

Producer, engineer and editor: Norbert Kraft • Booklet notes: Richard Charlton, Timothy Kain,

Phillip Houghton, Mark Isaacs, Nigel Westlake • Guitar: G. Smallman & Sons, Australia

Publishers: Charlton Music [1]–[4], Gracemusic [5] [16]–[20], Rimshot Music [6]–[11], Moonstone Music [12]–[15]

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8.573961

DDD

Playing Time  
61:22



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