

This selection of pieces for mandolin and guitar represents the rich variety of music from Israel. Styles range from the diaspora of Babylonian Jewry through European klezmer traditions, and Balkan Ladino songs, to contemporary influences from America. Paul Ben-Haim and Marc Lavry pioneered the use of music originating in the Jewish East, and Jan Freidlin continues the tradition, employing Oriental dance figures in his music. Oren Lok's *Ahava* is an homage to love, while Ittai Rosenbaum's *Duet* offers a vibrant and jazzy conclusion to this wide-ranging conspectus.

MUSIC FROM THE PROMISED LAND

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| 1-3 Marc LAVRY (1903–1967)
3 Jewish Dances, Op. 192
(1945, arr. 2017) ** 8:49 | 9-11 Yehezkel BRAUN (1922–2014)
Sonata for Mandolin and Guitar (2004) 13:54 |
| 4-6 Paul BEN-HAIM (1897–1984)
3 Songs Without Words
(1952, arr. 2019) ** 9:31 | 12 Josef BARDANASHVILI (b. 1948)
The Memories (2017) * 11:00 |
| 7 Jan FREIDLIN (b. 1944)
Oriental Pantomime (2018) * 5:41 | 13 Oren LOK (b. 1988)
Ahava (2018) * 8:42 |
| 8 Mist Over the Lake (1985, arr. 2018) ** 4:23 | 14 Ittai ROSENBAUM (b. 1966)
Duet for Mandolin and Guitar (2006, arr. 2019) ** 10:47 |

A detailed track list can be found on page 2 of the booklet

* WORLD PREMIERE RECORDING

** WORLD PREMIERE RECORDING OF ARRANGEMENT
FOR MANDOLIN AND GUITAR

ISRAEL COMPOSERS' LEAGUE
ISRAEL MUSIC CENTER | MUSIC PUBLISHING

Duo Mantar

Jacob Reuven, Mandolin • Adam Levin, Guitar



ISRAEL MUSIC INSTITUTE
מכון למוסיקה ישראלית

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Booklet notes: Jacob Reuven, Adam Levin, Gregg Nestor, Dr Ron Merhavi
Publishers: Permission granted by the Marc Lavry Heritage Society <https://marclavry.org> **1-3**, Israel Music Institute **4-6** **9-11**, Edition: Manuscript **7** **13** **14**, Editions Orphée **8**, Verlag Neue Musik **12**
Guitar by Stephan Connor, USA • Mandolin by Arik Kerman, Israel • Cover photo © Bogdan Urma
This recording is dedicated to Dr David Levin who brought this duo together.



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DDD

Playing Time
73:02



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