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Playing Time
58:39Made in Germany
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Booklet notes in English

Marko Topchii, winner of the 2017 Michele Pittaluga Guitar Competition, has selected a rich and varied repertoire ranging from neo-Romanticism to serialism, each work offering a unique vision of the instrument's technical and expressive capabilities. Antonio José's *Sonata* is remarkably inventive, bringing a new language to ancient dance forms, while Frank Martin's *Quatre Pièces brèves*, written in the same year, offers the flourish and vigour of contemporary harmonic vocabulary. Roland Dyens' *Libra Sonatine* is one of the most virtuosic and brilliant of late 20th-century guitar works.

MARKO TOPCHII

Guitar Recital

Antonio JOSÉ (1902–1936)

Sonata (1933)

19:29

① I. Allegro moderato

6:55

② II. Minueto

2:50

③ III. Pavana triste

5:29

④ IV. Final

4:04

Mario CASTELNUOVO-TEDESCO
(1895–1968)⑤ Capriccio diabolico, Op. 85,
'Omaggio a Paganini' (1935)

9:01

Frank MARTIN (1890–1974)

Quatre Pièces brèves (1933)

8:40

⑥ I. Prélude

2:09

⑦ II. Air

2:05

⑧ III. Plainte

2:30

⑨ IV. Comme une gigue

1:51

Nikita KOSHKIN (b. 1956)

Introduction et Vivace (2004)

6:45

⑩ Introduction: Lento e rubato

2:09

molto

⑪ Vivace

4:36

Roland DYENS (1955–2016)

Libra Sonatine (1982)

14:22

⑫ I. India

6:24

⑬ II. Largo

4:33

⑭ III. Fuoco

3:20

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Photo of Marko Topchii: Matheus Coura