



DDD

8.573964

Playing Time
62:14

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Booklet Notes in English
Kommentar auf Deutsch
Made in Germany

Volume 11 completes Alessandro Marangoni's monumental project to record all 200 or so individual works comprising the *Péchés de vieillesse* or 'Sins of Old Age' (including some preliminary sketches). Highlights include all four duets from the collection, from the highly operatic *Le gittane* to *Un sou*, in which two beggars try to sell the collar of their dead dog. Rossini's sacred or pious songs, such as the surprisingly intense *Ave Maria* (*su due note*) prompted Richard Wagner's response, 'the Parisian salons have turned into prayer cells... extraordinary!' The closing piece of this edition is appropriately a setting by Rossini of his own name.

Gioachino
ROSSINI
(1792–1868)

Complete Piano Music • 11
Péchés de vieillesse
Chamber Music and Rarities • 4

	from Volume I – Album italiano	12:52
1–2	No. 7, Ave Maria (su due note); No. 6, Le gittane	
	from Volume II – Album français	10:00
3–4	No. 10, Soupirs et sourire (Nocturne); No. 4, Un sou. Complainte à deux voix	
	from Volume III – Morceaux réservés	14:35
5–9	No. 5, Gammes – Des montées et des descentes: deux gammes chinoises, suivies d'une mélodie analogue	
10	No. 3, Les amants de Séville (Tirana pour deux voix)	
	from Volume XI – Miscellanée de musique vocale	7:06
11–12	No. 4, A ma belle-mère; No. 5, O salutaris, de campagne	
	Volume XIII – Musique anodine	17:01
13–19	Prélude – Allegretto moderato; Mi lagnerò tacendo: No. 1, Andantino; No. 2, Andantino mosso; No. 3, Andantino moderato; No. 4, Andantino moderato; No. 5, Andantino moderato; No. 6, Allegretto moderato	
	Unassigned	0:16
20	Gioachino Rossini *	

WORLD PREMIERE RECORDING*

A detailed track list can be found inside the booklet

Laura Giordano, Soprano 16 17 • **Maria Candela Scalabrini, Soprano** 2 3
Giuseppina Bridelli, Mezzo-soprano 2 10 18
Cecilia Molinari, Mezzo-soprano 1 9 11 12 14
Alessandro Luciano, Tenor 3 4 10 • **Bruno Taddia, Baritone** 15 19 20
Vittorio Prato, Baritone 4 • **Alessandro Marangoni, Piano**

Recorded: 30 July 2017 (Tracks 1–10), 26 October 2017 (Tracks 11–18), 8 January 2018 (Tracks 19–20)

at the Baroque Hall, Ivrea, Italy – SMC Records • Producers and engineers: Renato Campajola and Mario Bertodo

Booklet notes: Reto Müller • Editions: Fondazione Rossini 1–18; manuscript, private collection 19 • Thanks to Reto Müller
 Includes Italian, French and Latin sung texts with English translations which may also be accessed at www.naxos.com/libretti/573964.htm