SEITZ: Concertos for Violin and Piano Nos. 6–10

German violinist/composer Friedrich Seitz performed widely as a soloist and chamber musician, as well as working as a conductor and founding the first music school in Magdeburg. The *Concertos for Violin and Piano* or *Schüler-Konzerte* ('Student Concertos') are designed as introductions to violin technique, Seitz's genius being to create student works that are always tuneful and interesting, with flowing and expressively inventive melodies, wonderful slow movements and plenty of carefully curated technical fireworks. This second volume takes us up to Seitz's ambitious and beautiful final *Schüler-Konzert No. 10*. *Volume 1* can be heard on 8.573801.

Friedrich
SEITZ
(1848–1918)
Concertos for Violin and Piano • 2

Concerto No. 6 in G major, Op. 31 (1907)   11:51
1	I. Allegro moderato	4:41
2	II. Andante cantabile	4:20
3	III. Allegro giocoso	2:49

Concerto No. 7 in D minor, Op. 32 (1907)   13:23
4	I. Allegro moderato	4:51
5	II. Andante sostenuto	4:15
6	III. Finale: Allegro giusto	4:16

Concerto No. 8 in G major, Op. 38 (1910)   10:17
7	I. Allegro moderato	3:24
8	II. Largo	3:04
9	III. Allegro moderato	3:48

Concerto No. 9 in D major, Op. 50 (1916)   12:12
10	I. Allegro moderato	4:35
11	II. Adagio molto cantabile	3:59
12	III. Allegro risoluto	3:36

Concerto No. 10 in A major, Op. 51 (1922)   10:44
13	I. Allegro non troppo	3:22
14	II. Adagio	3:00
15	III. Lento energico	1:55
16	IV. Allegro	2:27

Concerto in A minor, Op. 25 (1902)   11:23
17	I. Allegro moderato	6:03
18	II. Maestoso	5:20

Hyejin Chung, Violin • Warren Lee, Piano