

Leopold Hofmann was among the most prominent Viennese composers of his generation, his music performed all over Europe. Hofmann's radiant flute concertos follow the conventions of the day with superlative elegance and a deceptive facility. The solo writing has a lightness, grace and agility perfectly suited to the instrument's strengths, particularly in the lovely and often rhapsodic slow movements. It is hardly surprising that musicians and audiences found these concertos so beguiling, and they have lost none of their magic today.



Leopold
HOFMANN

(1738–1793)

Flute Concertos • 3

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|-------|--|--------------|
| 1–3 | Flute Concerto in D (Badley D5) | 15:22 |
| 4–6 | Flute Concerto in G (Badley G1) | 14:00 |
| 7–9 | Flute Concerto in A (Badley A1) | 15:36 |
| 10–12 | Flute Concerto in G (Badley G4) | 17:42 |

WORLD PREMIERE RECORDINGS

Uwe Grodd, Flute
Czech Chamber Philharmonic Orchestra Pardubice
Michael Halász

Recorded: 26–28 February 2018 at The House of Music, Pardubice, Czech Republic

A detailed track list can be found inside the booklet • Producer: Jiří Štíleč

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