

Peter Graham is one of the leading brass band composers of his generation, and the first outside the US to win the American Bandmasters Association's prestigious Ostwald Award for composition. Black Dyke Band celebrates his 60th birthday with this recording, the theme of which derives from Graham's time in New York and from some of the 'giants' of American culture. *On the Shoulders of Giants* pays tribute to great brass virtuosi such as Miles Davis and John Philip Sousa; *New York Movie* is a 'musical narrative' on seven of Edward Hopper's iconic, haunting paintings; and *Metropolis 1927* takes its inspiration from the dystopian beauty of Fritz Lang's classic science fiction film.

Peter
GRAHAM
(b. 1958)

1-3	On the Shoulders of Giants (2009)	15:50
4-6	Radio City (2012) (Text: Philip Coutts)	9:32
7	Meditation (2014)	4:17
8	Paramount Rhapsody (2018)*	4:32
9	New York Movie – A Musical Narrative on Images by Edward Hopper (2018) (Text: Philip Coutts)*	13:42
10	Metropolis 1927 (2014)	15:42

***WORLD PREMIERE RECORDING**

Dale Gerrard, Narrator **4-6 9** • **Philip Cobb, Trumpet** **7 8**
Peter Moore, Trombone **4-7** • **Richard Phillips, Keyboards** **9**

Black Dyke Band

Nicholas Childs **1-7 9 10** • **Stephen Cobb** **8**

Recorded: June 2016 **10**, June 2017 **1-3**, January **4-8** and March 2018 **9** at Morley Town Hall, Leeds, West Yorkshire, UK • Producers: Richard Scott, Nicholas Childs and Peter Graham

Engineer and post-production: Richard Scott • Assistant engineer: Phil Hardman

Publisher: Gramercy Music (UK) • A detailed track list can be found inside the booklet.

The spoken texts are included in the booklet, and may also be accessed at www.naxos.com/libretti/573968.htm
 Booklet notes: Peter Graham and Ronald Holz • Cover image by Dahabian (iStockphoto.com)

NAXOS
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Playing Time
64:01



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