



8.573969

DDD

Playing Time
64:31

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Booklet notes in English

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Prolific in every aspect of music throughout his long and distinguished career, Carl Reinecke represented the complete musician with the belief that 'art should bring happiness to mankind'. His imaginative transcription of Beethoven's bravura *Triple Concerto* sees the three instruments retaining their solo essence and sharing in the orchestral *tutti* to create a quintessential addition to the piano trio repertory. Heard here in its world premiere recording, Reinecke's *First Piano Trio* inhabits the passionate and expressive sound world of Schumann and Mendelssohn.

Ludwig van
BEETHOVEN
(1770–1827)

Triple Concerto for Violin, Cello and Piano in C major, Op. 56
(1803–04) (arr. Carl Reinecke for piano trio, pub. c. 1866–67) **35:26**

- | | | |
|---|-------------------------|-------|
| 1 | I. Allegro | 17:27 |
| 2 | II. Largo | 4:37 |
| 3 | III. Rondo alla polacca | 13:19 |

Carl
REINECKE
(1824–1910)

Piano Trio No. 1, Op. 38 (1851)* **28:56**

- | | | |
|---|------------------------------------|-------|
| 4 | I. Lento – Allegro ma non troppo | 10:05 |
| 5 | II. Andante | 5:29 |
| 6 | III. Scherzo: Vivace ma non troppo | 5:14 |
| 7 | IV. Finale: Allegro brillante | 8:08 |

*WORLD PREMIERE RECORDING

Duccio Ceccanti, Violin • Vittorio Ceccanti, Cello
Matteo Fossi, Piano

Recorded: 15–17 February 2019 at Piano et Forte, Perugia, Italy

Executive producer: Vittorio Ceccanti • Recording producer and engineer: Luca Ricci

Editor: Luca Tironzelli • Booklet notes: Ateş Orga

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