



8.573971

DDD

Playing Time
60:19

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Antonio Ruiz-Pipó was one of the bravest and most progressive of the Spanish composers to escape the Franco dictatorship. His Andalusian background, Catalan training, residence in Paris and an enduring admiration of his 'saint' Manuel de Falla have all shaped his œuvre. These solo and chamber works offer an overview of his career, from the poignant *Estancias* to the Mediterranean-influenced *Trio en miniaturas* which also represents Ruiz-Pipó's fascination with the music of antiquity. Infused with elements of French lyricism and sultry Spanish moods, Ruiz-Pipó's complex but humane musical idiom is richly deserving of discovery.

Antonio RUIZ-PIPÓ (1934–1997)

Works with Guitar • 1

1–3	Jarcias (1992)	9:47
4–6	Estancias (1970)	9:42
7–9	Trio en miniatures (1997)*	6:21
10	Nenia a Manuel de Falla (1980)	6:42
11–14	Juegos (1990)	11:08
15–17	Tres en raya (version for guitar and string quartet) (1978)	16:29

*WORLD PREMIERE RECORDING

A detailed track list can be found inside the booklet

Wolfgang Weigel, Guitar

Angela Sondermann, Flute 1–3 7–9 11–14

Marion Michel, Cor anglais 7–9 • Drilon Ibrahim, Clarinet 11–14

Dimitrinka Tuturilova, Violin 11–14 • Aida Blundell García, Cello 11–14

Arcana String Quartet, Madrid 15–17

Francisco Romo Campuzano, Violin I • Salvador Puig Fayos, Violin II

Roberto Cuesta Lopez, Viola • Salvador Escrig Peris, Cello

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Engineer and editor: Jan Weigel • Booklet notes: Tomás Marco and Wolfgang Weigel

Publishers: Max Eschig, Paris (1–3), Berbère Edizioni Musicali (4–6, 10, 15–17), SEEMSA (7–9, 11–14)

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